



**An Expressive Speech Act Analysis of Main Characters in The  
Movie *Deadpool 3: Deadpool & Wolverine***

**UNDERGRADUATE THESIS**



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*Deadpool 3: Deadpool & Wolverine***

**UNDERGRADUATE THESIS**

**Presented to  
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for The Bachelor Degree in Department of English Literature**

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2025**



### APPROVAL SHEET

This is to certify that the undergraduate thesis of Anwar Ardani entitled *An Expressive Speech Act Analysis of Main Characters in The Movie Deadpool 3: Deadpool & Wolverine* has been approved by the undergraduate thesis supervisor for further approval by the board examiners.

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## DECLARATION OF AUTHORSHIP

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Declare that:

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this undergraduate thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed on me.

Jombang, May 17<sup>th</sup> 2025

Anwar Ardani

3321010



## MOTTO

"unseen, unnamed—yet ever near, guiding my pen with quiet fire."

*-AnwarArdani-*



## DEDICATION PAGE

I dedicate this undergraduate thesis to:

1. Allah SWT
2. Rasulullah SAW
3. My beloved parents, Mr. Krisbiantoro and Mrs. Hidayati. Their love, patience, sincerity, and struggle never fade, making this self always excited.
4. All lecturers at FBBP Unipdu, for the advice and guidance that have been given. Especially to Mrs. Binti Qaniah, S.S., M.Hum, and Mrs. Maisarah, S.S., M.Si., who have patiently guided the author.
5. To the author's dear friends from the 2021 English Literature class. Thank you for the memories, togetherness, motivation, and solidarity that is so strong and warm.

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As I conclude this study, titled *Expressive Speech Act Analysis of Main Characters in The Movie Deadpool 3: Deadpool & Wolverine*. I want to express my sincere appreciation for the individuals who have generously supported me in bringing this final project to fruition, they are:

1. To all lecturers of FBBP Unipdu, for the guidance and direction that have been given. Especially to Mrs. Binti Qaniah, S.S., M.Hum, and Mrs. Maisarah, S.S., M.Si, who have patiently guided the author at UNIPDU University. They are great guides who played an important role in the process of preparing this undergraduate thesis. I would like to express my gratitude to the supervisors who have taken the time and help me in completing this undergraduate thesis. Many thanks.
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In conclusion, I acknowledge that this study may not be flawless. Nevertheless, I aspire for it to be beneficial to anyone who engages with its contents. I eagerly anticipate and welcome constructive criticism and suggestions from the readers.

Jombang, May 17<sup>th</sup>, 2025

Anwar Ardani



## ABSTRACT

Ardani, Anwar. (2025). *An Expressive Speech Act Analysis of Main Characters in The Movie Deadpool 3: Deadpool & Wolverine*. Undergraduate Thesis. English Literature Departement, Faculty of Business, Languages, and Education, Universitas Pesantren Tinggi Darul Ulum Jombang. Supervisor I: Binti Qaniah, S.S, M.Hum. Supervisor II: Maisarah, S.S, M.Si.

This study focused on the phenomenon of expressive speech acts as a reflection of character emotions in the movie *Deadpool 3: Deadpool & Wolverine*. The study aimed to identify and analyze the types of expressive speech acts used by the main characters, *Deadpool* and *Wolverine*. This research used George Yule's (1996) theory, which classifies expressive speech acts into six categories: pleasure, pain, likes, dislikes, joy, and sorrow. The research applied a descriptive qualitative design. The data were taken from the characters' utterances in the film and were analyzed based on the context and psychological meaning within each expression. The findings showed that a total of 80 expressive speech acts were found, with 66 uttered by *Deadpool* and 14 by *Wolverine*. These findings indicated that expressive speech acts in *Deadpool 3* were not only used to present humor and sarcasm, but also to reflect emotional depth and internal conflict in the characters. Future studies are suggested to investigate expressive speech acts in different genres or compare them across multiple superhero films to explore emotional representation in broader contexts.

Keywords: pragmatics, speech acts, expressive speech acts, *Deadpool 3* movie