



References

- Broeder, P. (2021). Informed Communication in High Context and Low Context Cultures. *Journal of Education, Innovation, and Communication*, Vol. 3, No. 1, 13-24, doi: <https://doi.org/10.34097/JEICOM-3-1-JUNE21-1>.
- Brown, P., & Levinson, S. (1987). *Politeness: Some Universal in Language Usage*. Cambridge University Press.
- Chapman, S. (2011). *Pragmatics*. Palgrave Macmillan.
- CNN Indonesia. (2023, 09 06). *One Piece Debut di Puncak, Ditonton 18,5 Juta Kali Selama 4 Hari*. Retrieved from CNN Indonesia: <https://www.cnnindonesia.com/hiburan/20230906073608-220-995306/one-piece-debut-di-puncak-ditonton-185-juta-kali-selama-4-hari>, accessed on 04/10/2024
- Eat at Baratie!* (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/Eat_at_Baratie!, accessed on 04/10/2024
- Juliani, W., Dara, E. S., Afiqah, F., & Wahyuni, S. (2022). Politeness and Impoliteness Strategies Used in the “Sleeping Beauty” Movie. *Linguistics and Elt Journal*, Vol. 10, Iss. 1, pp. 16-16, doi: <https://www.doi.org/10.31764/eltj.v10i1.8825>.
- Listyari, N. P., Aryani, I. G., & Malini, N. (2022). Pessimistic Strategy in Negative Politeness Study in Thor: Ragnarok Movie. *Humanis*, Vol. 26, Iss. 1, pp 18-18, doi: <https://www.doi.org/10.24843/jh.2022.v26.i01.p03>.
- Leavy, P. 2017. *Research Design: Quantitative, Qualitative, Mixed Methods, ArtsBased, and Community-Based Participatory Research Approaches*. New York: The Guilford Press.
- M. Syaifuddin S. (2022). Satirical Politeness Construction in “War Machine” Movie. *JEELL (Journal of English Education, Linguistics and Literature) English Department of STKIP PGRI Jombang*, Vol. 9, Iss: 1, pp. 1-1, doi: <https://www.doi.org/10.32682/jeell.v8i2.2584>.
- Makasiahe, A. K., & Suryani, M. S. (2020). Negative Politeness Strategies in “Big Hero 6” Movie. *Journal of English Language Teaching and Learning (Institut Agama Islam Negeri (IAIN) Palopo)*, Vol. 8, Iss. 1, pp. 353-361, doi: <https://www.doi.org/10.24256/IDEAS.V8I1.1403>.
- One Piece Live Action Wiki*. (2023). Retrieved from One Piece Wiki: [https://onepiece.fandom.com/wiki/One_Piece_\(Live-Action_Series\)](https://onepiece.fandom.com/wiki/One_Piece_(Live-Action_Series)), accessed on 04/10/2024
- Romance Dawn (Live-Action)*. (2023). Retrieved from One Piece Wiki: [https://onepiece.fandom.com/wiki/Romance_Dawn_\(Live-Action\)](https://onepiece.fandom.com/wiki/Romance_Dawn_(Live-Action)), accessed on 04/10/2024
- Tell No Tales*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/Tell_No_Tales, accessed on 04/10/2024
- The Chef and the Chore Boy*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/The_Chef_and_the_Chore_Boy, accessed on 04/10/2024

- The Girl with the Sawfish Tattoo*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/The_Girl_with_the_Sawfish_Tattoo, accessed on 04/10/2024
- The Man in the Straw Hat*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/The_Man_in_the_Straw_Hat, accessed on 04/10/2024
- The Pirates are Coming*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/The_Pirates_are_Coming#cite_note-murphy-1, accessed on 04/10/2024
- Worst In The East*. (2023). Retrieved from One Piece Wiki: https://onepiece.fandom.com/wiki/Worst_in_the_East, accessed on 04/10/2024
- Yolanda, T., Udayana, I. N., & Mulyana, N. (2022). Negative Politeness Strategies Applied in the Movie Charlie's Angels 2019. *Devotion: Journal of Research and Community Service*, Vol. 3, Iss. 7, pp 670-680, doi: <https://www.doi.org/10.36418/dev.v3i7.162>.
- Yule, G. (1996). *Pragmatics*. Oxford University Press.

