



**AN ANALYSIS OF HEDGING IN NEGATIVE POLITENESS  
STRATEGY USED BY LUFFY IN *ONE PIECE LIVE-ACTION***

***SERIES:***

**A PRAGMATICS APPROACH**

**UNDERGRADUATE THESIS**



**By:**

**Hidayatul Anggun Sari**

**NIM. 3321002**

**ENGLISH LITERATURE DEPARTMENT**

**FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION**

**UNIVERSITY OF PESANTREN TINGGI DARUL 'ULUM**

**JOMBANG**

**2024**



**An Analysis of Hedging In Negative Politeness Strategy Used By  
Luffy In One Piece Live-Action Series:  
A Pragmatics Approach**

**UNDERGRADUATE THESIS**

**Presented to  
University of Pesantren Tinggi Darul ‘Ulum Jombang  
In Partial Fulfillment of the Requirement  
for The Bachelor Degree in Department of English Literature**

**By:  
HIDAYATUL ANGGUN SARI  
3321002**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION  
UNIVERSITAS PESANTREN TINGGI DARUL ULUM JOMBANG  
2025**



## APPROVAL SHEET

This is to certify that the undergraduate thesis of Hidayatul Anggun Sari entitled *An Analysis Of Hedging In Negative Politeness Strategy Used By Luffy In One Piece Live-Action Series: A Pragmatics Approach* has been approved by the thesis supervisor for further approval by the board examiners.

### Undergraduate thesis Supervisors

1. Maisarah, S.S., M.Si  
(Supervisor 1)

()

2. Irta Fitriana, S.S., M.Hum  
(Supervisor 2)

()

Head

Department of English Literature  
Faculty of Business, Languages, and Education



Maisarah, S.S., M.Si

NIPY.11070113223



### LEGITIMATION OF THE BOARD EXAMINERS

This undergraduate thesis entitled *An Analysis Of Hedging In Negative Politeness Strategy Used By Luffy In One Piece Live-Action Series: A Pragmatics Approach* by Hidayatul Anggun Sari has been approved by the board of examiners as the requirement for the bachelor degree in the Department of English Literature.

#### The Board of Examiner


1. **Irta Fitriana, S.S., M.Hum**

(Chair)

()

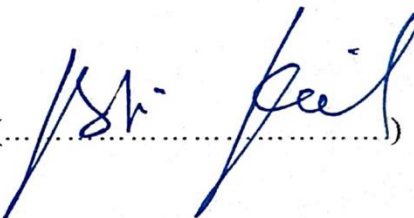
1. **Nurdin Bramono, S.S., M.Hum**

(Examiner 1)

()


2. **Binti Qaniah, S.S., M. Hum**

(Examiner 2)

()

Dean,

Faculty of Business, Languages, and  
Education

  
**Dr. Wivik Maryati, S.Sos., M.S.M**  
NIPY. 11010901019

Head,

Department of English Literature

  
**Maisarah, S.S. M.Si**  
NIPY. 11070113223



## DECLARATION OF AUTHORSHIP

In The Name of Allah, The Most Gracious and The Most Merciful.

Name : Hidayatul Anggun Sari

NIM : 3321002

Address : Ds. Sumberjo, Dsn. Sumberjo, Kec. Wonosalam, Kab. Jombang,  
RT002/RW002

Declare that :

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this undergraduated thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Jombang, May 20<sup>th</sup> 2025

**Hidayatul Anggun sari**

3321002



## MOTTO

*“today is hard, but tomorrow will be better”*

**-Anggun-**



## DEDICATION PAGE

I dedicate this thesis to:

1. Allah SWT.
2. Rasulullah Saw.
3. My beloved father, Alm.Jarmu who always motivates me to finish my study.
4. My beloved mother, Sri Widyani who always provides me supports and advices.
5. My beloved younger, Sofifa Sindi Saenora who always give me laughter and love every day.
6. All of my lecturers of FBBP Unipdu. Thank you very much for the guidance and advice, especially Mrs. Maisarah, S.S., M.Si. and Mrs. Irta Fitriana, S.S., M.Hum as my supervisors.
7. My classmates who always give support to me and bring positive energy in my life



## ACKNOWLEDGEMENTS

All gratitude is directed to Allah, the most compassionate and merciful, for His continuous guidance and blessings throughout this endeavor. It is through His generosity that this final project has been completed. Special recognition is extended to our beloved Prophet Muhammad, whose guidance has steered us from ignorance towards a realm abundant with knowledge and etiquette.

As I conclude this study, titled *An Analysis Of Hedging In Negative Politeness Strategy Used By Luffy In One Piece Live-Action Series: A Pragmatics Approach*.

I want to express my sincere appreciation for the individuals who have generously supported me in bringing this final project to fruition, they are:

1. All of the lecturers of FBBP Unipdu, thanks a lot for your guidance and advice, , especially Mrs. Maisarah, S.S., M.Si. and Mrs. Irta Fitriana, S.S., M.Hum as my supervisors in the Unipdu University. They are individuals who played a crucial role in the process of crafting this thesis. I would like to express my gratitude to the supervisors for dedicating their time and assisting me in completing this research. Thank you.
2. To my parents, Alm. Jarmu as my father, Mrs. Sri Widnyani as my mother Sofifa Sindi Saenora as my older sister, thank you for the support and all the prayers. Thanks to the prayers from my family, I was able to complete this research on time and encountered no obstacles in working on this thesis.
3. To my classmates who always give support to me and bring positive energy in my life, especially Dwi Anugrah.

Jombang, June 1<sup>st</sup>, 2025

Hidayatul Anggun Sari



## ABSTRACT

Sari, Hidayatul Anggun. (2025). An Analysis Of Hedging In Negative Politeness Strategy Used By Luffy In One Piece Live-Action Series: A Pragmatics Approach. Thesis. English Literature Department, Faculty of Business, Languages, and Education, Universitas Pesantren Tinggi Darul Ulum Jombang. Advisor I: Maisarah, S.S., M.Si.. Supervisor II: Irta Fitriana, M. Hum.

This study aimed to identify and explain the types of hedging strategies in negative politeness strategies used by the character Luffy in the One Piece Live-Action series. This study uses Brown and Levinson's (1987) theory of politeness strategies, focusing on four types of hedging: Hedges on Illocutionary Force, Hedges Encoded in Particles, Adverbial-Clause Hedges, and Hedges Addressed to Grice's Maxims. The method used in this research is descriptive qualitative, with data sources in the form of eight episodes of One Piece Live-Action Series. The results showed that Luffy consistently uses two types of hedging, namely Hedges on Illocutionary Force and Hedges Encoded in Particles, to minimize the threat of the interlocutor's face when recruiting the crew. This strategy reflects Luffy's polite, non-coercive, and friendly communication style. This study suggests that future research can explore other negative politeness strategies in the context of different characters and movie genres to enhance the understanding of pragmatics in popular media.

Keywords: Hedging, Negative Politeness Strategy, Brown and Levinson, One Piece Live-Action, Pragmatics, Descriptive Qualitative.



## DAFTAR ISI

COVER .....	
APPROVAL SHEET .....	iii
LEGITIMATION OF THE BOARD EXAMINERS.....	iv
DECLARATION OF AUTHORSHIP .....	v
MOTTO .....	vi
DEDICATION PAGE.....	vii
ACKNOWLEDGEMENTS .....	viii
ABSTRACT .....	ix
DAFTAR ISI.....	x
LIST OF TABLES .....	xii
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Statements of the Problem .....	4
1.3 Objectives of the Study .....	4
<b>1.4 Significance of the study .....</b>	<b>4</b>
1.4.1 Theoretically .....	4
1.4.2 Practically .....	5
1.5 Scopes and Limitations.....	5
1.6 Definition of Key Terms .....	5
<b>CHAPTER II REVIEW OF RELATED LITERATURE .....</b>	<b>7</b>
2.1 Pragmatics.....	7
2.2 Politeness Strategy .....	7
2.2.1 Types of Politeness Strategy .....	8
2.3 Hedging of Negative Politeness Strategy .....	8
2.4 “One Piece Live-Action Series” .....	11
2.5 Previous Studies .....	12
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>15</b>
3.1 Research Design.....	15
3.2 Source of Data and Data.....	15
3.2.1 Source of Data.....	15
3.2.2 Data .....	15
3.3 Steps of Collecting Data.....	16



3.4 Steps of Analyzing Data.....	16
<b>CHAPTER IV FINDINGS AND DISCUSSIONS.....</b>	<b>17</b>
4.1 Findings .....	17
4.1.1 Hedges on Illocutionary Force (HIF) .....	19
4.1.2 Hedges Encoded in Particles (HEP).....	27
4.2 Discussion.....	47
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>	<b>52</b>
<b>REFERENCES .....</b>	<b>56</b>



## LIST OF TABLES

Table 4.1 Frequency of Hedging Used by Luffy.....	17
---	----