



**Conversational Implicature in Niki Zefanya's Song Lyrics on
Nicole Album (2022)**

UNDERGRADUATED THESIS



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**ENGLISH LITERATURE DEPARTMENT
FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION
UNIVERSITAS PESANTREN TINGGI DARUL ULUM JOMBANG
2025**



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Nicole Album (2022)**

UNDERGRADUATE THESIS

**Presented to
University of Pesantren Tinggi Darul 'Ulum Jombang
In Partial Fulfillment of the Requirement
for The Bachelor Degree in Department of English Literature**

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2025**




APPROVAL SHEET

This is to certify that the undergraduate thesis of Violeta Octavani entitled *Conversational Implicature in Niki Zefanya's Song Lyrics on Nicole Album (2022)* has been approved by the thesis supervisor for further approval by the board examiners.

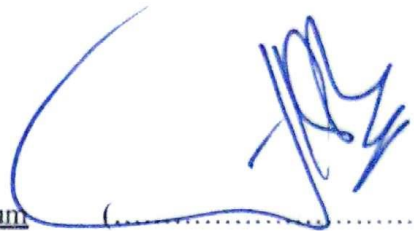
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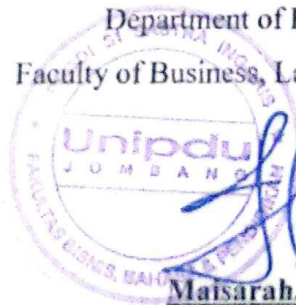
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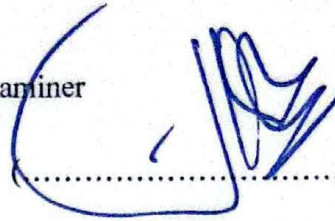


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This undergraduate thesis entitled *Conversational Implicature in Niki Zefanya's Song Lyrics on Nicole Album (2022)* by Violeta Octavani has been approved by the board of examiners as the requirement for the bachelor degree in the Department of English Literature.

The Board of Examiner

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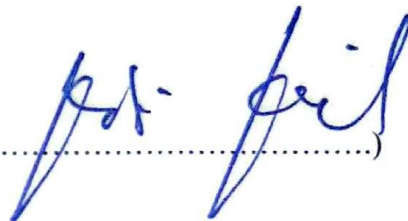
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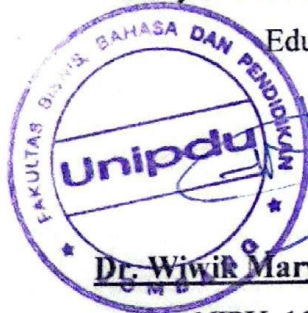

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DECLARATION OF AUTHORSHIP

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Declare that:

1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this undergraduated thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Jombang, May 20th 2025

Violeta Octavani

3321001



MOTTO

“If there is hope, there is always hardships”

-BTS-Sea-



DEDICATION PAGE

I dedicate this undergraduate thesis to:

1. Allah SWT.
2. Rasulullah Saw.
3. My beloved father, Alm.Edy Setyawan who always motivates me to finish my study.
4. My beloved mother, Ely Yuliana who always provides me supports and advices.
5. My beloved younger, older sister, and my nephew who always give me laughter and love every day.
6. All of my lecturers of FBBP Unipdu. Thank you very much for the guidance and advice, especially Mrs. Irta Fitriana, S.S., M.Hum. and Dr. Nuning Yudhi P, S.S., M.Hum as my supervisors.
7. My classmates who always give support to me and bring positive energy in my life especially Nadya Az Zahra, Dian Mayasari, and Putri Fadiyah.
8. To someone who always provides me support, accompanied in working on this undergraduate thesis and always gives motivation when the author feels tired.



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As I conclude this study, entitled *Conversational Implicature in Niki Zefanya's Song Lyrics on Nicole Album (2022)*. I want to express my sincere appreciation for the individuals who have generously supported me in bringing this final project to fruition, they are:

1. All of the lecturers of FBBP Unipdu, thanks a lot for your guidance and advice, especially Mrs. Irta Fitriana, S.S., M.Hum., and Dr. Nuning Yudhi P, S.S., M.Hum as my supervisors in the Unipdu University. They are individuals who played a crucial role in the process of crafting this thesis. I would like to express my gratitude to the supervisors for dedicating their time and assisting me in completing this research. Thank you.
2. To my parents, Alm. Edy Setiawan as my father, Mrs. Ely Yuliana as my mother, Keysha Marrchella as my younger sister, Tikvy Yulia as my older sister, and Akmam Setiawan as my nephew thank you for the support and all the prayers. Thanks to the prayers from my family, I was able to complete this research on time and encountered no obstacles in working on this thesis.
3. To my classmates who always give support to me and bring positive energy in my life especially Nadya Az Zahra, Dian Mayasari, And Putri Fadiyah Thanks to them, I have been able to share everything, and they always listen to all my stories. Therefore, in the preparation of this research, I feel greatly assisted because of their presence.
4. To someone who has provided support, accompanied in working on this thesis and always strengthens when the author feels tired.



In conclusion, I acknowledge that this study may not be flawless. Nevertheless, I aspire for it to be beneficial to anyone who engages with its contents. I eagerly anticipate and welcome constructive criticism and suggestions from the readers.

Jombang, May 20th, 2025

Violeta Octavani



ABSTRACT

Octavani, Violeta (2025). Conversational Implicature in Niki Zefanya's Song Lyrics on *Nicole* Album 2022. Thesis. English Literature Department, Faculty of Business, Languages, and Education, Universitas Pesantren Tinggi Darul Ulum Jombang, Advisor I: Irti Fitriana, M.Hum. Supervisor II: Dr. Nuning Yudhi Prasetyani, M.Hum.

This study aimed to identify the types of conversational implicature and its appliance in Niki Zefanya's song lyrics on Nicole album (2022). The twelve songs lyrics analyzed in this study are: *Before, High School in Jakarta, Backburner, Keeping Tabs, The Apartment We Won't Share, Facebook Friends, Anaheim, Milk Teeth, Autumn, Oceans & Engines, On the Drive Home, and Take a Chance with Me*. Conversational implicature, according to Yule's (1996) theory divided into three different types, including: Generalized conversational implicature, scalar implicature, and particularized conversational implicature. This study used descriptive qualitative method with data collection techniques was through downloading all songs of Nicole album, listening to each song, downloading each lyrics script, listing utterances that contained conversational implicature, giving code to every data, and validating the data. The results of the analysis revealed that there are 73 data of conversational implicature found from the twelve song lyrics studied. The data distribution showed that generalized conversational implicature is the most frequent type that occurs (46,6%), followed by scalar implicature (42,5%), and particularized conversational implicature (10,9%). The analysis reveals that generalized conversational implicature plays an important role to uncover the implied meaning of the song lyrics, scalar implicature plays a role to convey the implied meaning by using the word that contains scale, and particularized coversational implicature has a role to uncover the implied meaning and heavily depend on the context of the song writer's experience that happened in the past. These findings confirm that the use of conversational implicature is not only in the dialogue but also in song lyrics to convey the implied meaning in implicit way.

Keywords: Conversational implicature, Yule (1996), *Nicole* album, song lyrics



List of abbreviations

- GCI : Generalized Conversational Implicatures
- SI : Scalar Implicature
- PCI : Particularized Conversational Implicature
- 1 : Song title (Before)
- 2 : Song title (Highschool in Jakarta)
- 3 : Song title (Backburner)
- 4 : Song title (Keeping Tabs)
- 5 : Song title (The Apartment we won't share)
- 6 : Song title (Facebook Friends)
- 7 : Song title (Anaheim)
- 8 : Song title (Milk Teeth)
- 9 : Song title (Autumn)
- 10 : Song title (Oceans and Engines)
- 11 : Song title (On the Drive Home)
- 12 : Song title (Take a Chance with me)
- NA : Nicole Album (2022)



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