

**JOSEPHINE MARCH'S CONFLICTS AND PERSONALITIES  
ANALYSIS IN THE MOVIE  
"LITTLE WOMEN (2019)"**

**RESEARCH ARTICLE**



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JOMBANG**

**2024**



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**RESEARCH ARTICLE**

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**for The Degree of Bachelor in Department of English Literature**

**By:**

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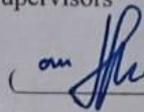


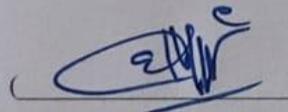


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This is to certify that the research article of Nada Sa'addiyah entitled *JOSEPHINE MARCH'S CONFLICTS AND PERSONALITIES ANALYSIS IN THE MOVIE "LITTLE WOMEN (2019)"* has been approved by the thesis supervisor for further approval by the board examiners.

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## THE LEGITIMATION OF THE BOARD OF EXAMINERS

This research article entitled *JOSEPHINE MARCH'S CONFLICTS AND PERSONALITIES ANALYSIS IN THE MOVIE "LITTLE WOMEN (2019)"* by Nada Sa'addiyah has been approved by the board of examiners as the requirement for the bachelor degree in English Literature Department in 2024.

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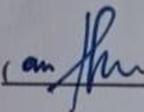
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## MOTTO

“Be Brave to Dream Big”

*- Nada Sa'addiyah-*



## DEDICATION PAGE

I dedicate this research article to:

1. Allah SWT
2. Rasulullah SWT
3. My beloved parents, Bapak Nur Pamuji and Ibu Robinatin who give me advice and support in every situation.
4. My beloved sister and brother who always give me laughter and love every day.
5. All of the lecturers of FBBP Unipdu. Thank you very much for your guidance and advice, especially Mrs. Binti Qani'ah S.S., M.Hum and Mrs. Endang Suciati, S.S, M.Si as my supervisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.



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Alhamdulillah rabil 'alamin, the writer expresses her highest gratitude to Allah subhanahu wa ta'ala for the blessing, love, opportunity, health, and grace to complete this research article.

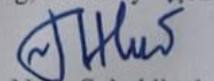
This research article entitled "*JOSEPHINE MARCH'S CONFLICTS AND PERSONALITIES ANALYSIS IN THE MOVIE "LITTLE WOMEN (2019)"*" is submitted as a final requirement for the completion of an undergraduate degree in English Literature, Faculty of Business, Languages and Education, University of Pesantren Tinggi Darul 'Ulum Jombang.

In preparing this research article, many people have provided motivation, advice, and support to the writer. On this valuable occasion, the writer would like to express her gratitude and appreciation to everyone who supports the completion of my thesis. They are:

1. Firstly, the writer deepest appreciation to her beloved parents, Bapak Nur Pamuji and Ibu Robinatin for their love, prayers, and endless support.
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3. Dr. Wiwik Maryati, S.Sos, M.S.M , as the Dean of the Faculty of Business, Languages and Education.
4. Maisarah, SS. M.Si , as the Head of Department of English and Literature.
5. Binti Qani'ah S.S., M.Hum. and Endang Suciati, S.S., M.Hum. as my supervisors. This research article would not have been possible without their help, support, and patience.
6. To my classmates who have accompanied and support me in every situation.

Last but not least, I realize that this research is not perfect but I hope that this study will be useful for everyone who needs this study. For the readers, I look forward to your critics and suggestions so this study can be better in the future.

Jombang, February<sup>28</sup> 2024

  
Nada Sa'addiyah



## ABSTRACT

Sa'addiyah, Nada. 2024. *Josephine March's conflicts and personalities analysis in the movie "Little Women 2019"*. Research Article. Department of English Literature, Faculty of Business, Languages, and Education. Pesantren Tinggi Darul 'Ulum Jombang University. Supervisor I: Binti Qani'ah S.S., M.Hum. Supervisor II: Endang Suciati, S.S., MA.

In this article, the focus was on the analysis of the conflict and personality of Josephine March as the main character in the movie "Little Women (2019)" by Greta Gerwig. This research data was in the form of scenes supported by the movie script. These data were determined based on the type of conflict according to Kenney's theory (1966), then the personality type faced by the main character was analyzed based on Freud's theory (1923). This article examined the type of main character's conflict that mostly appears and determined the type of personality of the main character's experiences. The results show that there were 98 conflict data. A total of 57 data were internal conflicts and 41 data were external conflicts. 36 for man against man conflicts, 3 for man against society conflicts, and 2 data were the problem caused by nature. Internal conflict was identified as the main type of conflict in Josephine March's analysis, which means that the conflict that Jo experiences most was the conflict within herself. Jo's internal turmoil brought to light her struggles with herself, including her goals, feelings for other characters, and self-doubt. Conversely, external conflict encompassed disagreements with other characters, societal norms, and environmental factors. The actions of Josephine March in both internal and external conflict demonstrated the presence of the id, ego, and superego personality types. The Id represented her fundamental desires and urges, whereas the ego served to balance these desires within the bounds of reality. The superego was representation of the social norms and ideals that shape her conduct. She also exhibited a blend of id-ego and ego-superego behaviors, highlighting the complexity of her character as she balanced her innate impulses with the needs of reality and external expectations.

Keywords: *Conflict, "Little Women (2019)" Movie, Main Character, Personality*



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