Hak Cipta Milik Unipdu Jombang

@www.unipdu.ac.id

# CHAPTER I

# INTRODUCTION

## 1.1 Background of the Study

According to Cambridge Dictionary, language is defined as a system of communication consisting of sounds, words, and grammar. Sounds, words, and grammar are related to each other. For example, sounds can also come from words and words are also part of grammar itself and they have rules called grammar. These rules are also adapted to the context and message. In literary works, these elements are also present to express a language.

In literature, these language elements can be found in various stories. The stories in literary works depict human lives and actions. According to Tawhida Akhter and Meenakshi Lamba (2022), literary works depict human lives and actions through various characters, by their words, actions, and reactions, express assured messages for reasons of education, knowledge, and recreation. Then, according to Ashima Shrawan (2019) in representing them, the writer used highly innovative and creative language and represented the most delightful and unique expression of the human soul. Literary writers may deliver messages for the people to read through unique language that represent his, or her life or feeling and their society.

One of the literary works that consists some of the structures of languages is *The Wonderful Wizard of Oz.* This is a famous novel. It was written by L. Frank Baum, an American author. According to Cathy Lowne, this novel was published for the first time in 1900 by the George M. Hill Company (United States), the second time was published in 1938 as The New Wizard of Oz by Bobbs Merril, the third time was published through lulu.com in 2014 and recently published in 2022 by Gramedia Pustaka Utama (Indonesia). The last publication by Gramedia in 2022 is the novel used in this research. The reason why researchers use the latest published novels could be the right choice for finding

the interesting new literary works because it has a freshness that interesting to the readers and also consist unique creativity writing style.

In Addition, "*The Wonderful Wizard of Oz"* novel can be analyzed in semantics. According to Leech, G (1981), semantic is the language meaning that is expressed for the reader. The one of semantics element used in this research is part of figurative language. That is a simile. That novel consists of similes that have the meaning of form of speech that contrasts two things directly. Those kinds of meanings tend to the structure of figurative language. Therefore, it is significant to analyze this novel by finding the marker of simile in the languages used.

This novel talks about the Land of Oz, there are four wizards left, two of whom are good wizards who will help Dorothy return home, and the other two are evil witches who will hinder Dorothy's adventures. Who is known to be the most powerful in the country is The Wizard Of Oz. Oz is believed to be the most powerful wizard in the land, including the only one believed to be able to grant Dorothy's wish to return to Kansas. On her adventure, Dorothy meets the Scarecrow, a scarecrow who longs to have a brain so he can think. After continuing their journey with the Scarecrow, they meet Tin Woodman, who longs to have a heart so he can feel love. Finally, there is one more figure involved in this adventure, namely The Cowardly Lion, who is eager to be given courage in himself.

In delivering the story of "*The Wonderful Wizard of Oz"* above, there are exciting language phenomena to observe. As is shown in the example: *" Dorothy explained, 'That is because you have no brains,' as if revealing a hidden truth like a magician unveiling a secret spell."* (L. Frank Baum, 2022, p.31). The use of "like" compares between the ability of a magician and the effort to tell the truth. Telling the truth is difficult. It is similar to a magician. He may not unveil a secret spell unless the people think that he is a smart magician.

Hak Cipta Milik Unipdu Jombang
@www.unipdu.ac.id

In addition, another example is shown in the example: *"He shot through the air and landed safely on the other side, like a bird soaring through the sky."* (L. Frank Baum, 2022, p.55). The use of "like" to draw a comparison between the person's movement through the air and a bird soaring through the sky, creates a vivid and graceful image in the reader's mind.

The language phenomena above has observed to figure out what the argument of the writer aims to use simile marker in his novel. Therefore, this study will investigate simile markers that lie in "*The Wonderful Wizard of Oz"* novel. Some studies have been conducted on this novel and they mostly discussed literature. This research will focus on simile markers. Here are some previous studies about simile.

The first previous research was from Kevin Jie (2020). He is focused on analyzing *"Metaphor and Simile as Expressions of Emotion Portrayed in the Novel The Devil Wears Prada."* according to the semantic theory by Geoffrey Leech and expression of emotion theory by Kovecses. The second previous research was a thesis coming from Mukhamad Elyas Andrian (2022). He focused on analyzing the simile in *"The Fault in Our Stars and Turtles All the Way Down Novel By John Green"* according to the Gorys Keraf theory. And the third previous study was a thesis coming from Rut Lisa Anggraheni. (2022). She focused on "*Analysis of The Translation of Simile and Metaphor in the "Animal Farm" Novel by George Orwell"* according to theory of translation strategy by proposed by Larson.

Different from the similarities object, this study also has a contribution from those previous studies. This research has a different topic to analyze, and the researcher significantly analyzing the elements of semantics, especially the part of figurative language, it is simile markers by using Leech, G theory in his books *"A Linguistic Guide to English Poetry (1969)"* as the research gap and *"The Wonderful Wizard of Oz"* novel as the source of the data because it can be a novelty to analyze the language style and make it different with others.

Hak Cipta Milik Unipdu Jombang
@www.unipdu.ac.id

Hak Cipta Milik Unipdu Jombang

@www.unipdu.ac.id

## 1.2 Statements of the Problem

Based on the background of the study above, the statements of the problem are as follows:

1. What are the types of Simile Markers found in "*The Wonderful Wizard of Oz"* Novel by L. Frank Baum?
2. How is the meaning of Simile Markers implied in "*The Wonderful Wizard of Oz"* Novel by L. Frank Baum?

## 1.3 Objectives of the Study

The Objectives of the study are as follows:

*1.* To identify the types of simile markers found in *"The Wonderful Wizard of Oz Novel by L. Frank Baum".*

2. To explain the meaning of simile markers in *"The Wonderful Wizard of Oz Novel by L. Frank Baum".*

## 1.4 Significances of the Study

Theoretically, this study will give contributions to the elements of semantics, especially the simile markers theory by Leech, G (1969). This research will represent simile markers in all of the phrases based on the types of simile markers. Such as six main types used when writing similes. A simile can be formed by comparing two objects using the term "like, as...as, as if, just like, such, and as" by connecting two distinct objects to get a deeper understanding of Leech, G (1969) theory.

Practically, this research will be useful for the readers or the next researcher who interesting to read this novel and they can also add the simile markers not only according the theory by Leech, G (1969) but also in another literary work concepts and theories.

## 1.5 Scope and Limitation

The scope of this study is semantics study which focuses on figurative language. The limitation of this study is the representation of understanding simile

markers elements based on the Leech, G theory (1969) in *"The Wonderful Wizard of Oz Novel"* published in 2022 by Gramedia Pustaka Utama (Indonesia). This study focuses on all of the phrases in this novel.

### 1.6 Definition of Key Terms

Here are the key terms that will be used in this research:

Linguistics: The study of collecting a set of knowledge obtained by applying scientific methods to language phenomena (1986, cited in Fitri and Jufrizal 2022, p. 42)

Semantics: The study of language meaning that is expressed for the reader. (Geoffrey Leech, 1981)

Figurative Language: the highly visible perspective of what is understood by readers of a language to be the standard meaning of words, or the standard order of words, to achieve a particular meaning or effect. (1999, cited in Dewi and Melisa 2018, p. 45 )

Simile: An expression that uses direct or explicit communication words to compare something being compared with its counterpart. (Gamal, 2020, para. 6)

### 1.7 Thesis Organization

This study is divided into five chapters. The first chapter of this study is an introduction consisting of background of the study, statements of the problem, objective of the study, significance of the study, scope and limitation, definition of key terms, and thesis organization. The second chapter explains the theory consisting of the Semantic, Figurative Language, The Wonderful Wizard of Oz Novel, and Previous studies. The third chapter explains about research methodology, consisting of research design, source of data and the data, steps of collecting the data, and steps of analyzing the data. The fourth chapter explains the findings and discussion. Then, the last chapter explains about conclusion and suggestions.

Hak Cipta Milik Unipdu Jombang
@www.unipdu.ac.id