Hak Cipta Milik Unipdu Jombang

AN ANALYSIS OF SIMILE MARKERS IN L. FRANK BAUM'S NOVEL *"THE WONDERFUL WIZARD OF OZ"*

UNDERGRADUATE THESIS

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UNIVERSITY OF PESANTREN TINGGI DARUL 'ULUM
JOMBANG

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By:

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1. This undergraduate thesis is the sole work of mine and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any other person.
2. If at a later time it is found that this skripsi is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

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MOTTO

"Do anything perfectly, step by step."

- Adinda Nur Sifania -

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DEDICATION PAGE

I dedicate this thesis to:

1. ALLAH *Subhanahu wa ta'ala*
2. Prophet Muhammad ﷺ
3. My beloved parents, Radi and Siti Sarofah, my younger brothers, Brilliant Syarif and Jamaludin Ahmad, my younger sister, Jamilah Mumtazah, thank you for all of the supports and prayers.
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6. My best friend, Nurul Faizah. Thank you for being my best friend, let's struggle to face the harshness of life, *"don't lose hope nor be sad"*.
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In preparing this thesis, many people have provided motivation, advice, and support to the writer. On this valuable occasion, the writer would like to express her gratitude and appreciation to everyone who supports the completion of my thesis. They are:

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3. Dr. Wiwik Maryati, S.Sos, M.S.M , as the Dean of the Faculty of Business, Languages and Education.
4. Maisarah, SS. M.Si , as the head of Department of English and Literature.
5. Nurdin Bramono, S.S., M.Hum and Endang Suciati, S.S., M.A. as my supervisors. This thesis would not have been possible without their help, support, and patience.
6. To my classmates who have accompanied me for four years, i hope we will meet again in the best destiny.

Last but not least, I realise that this research is not perfect but I hope that this study will be useful for everyone who needs this study. For the readers, I am looking forward to your suggestions so this study can be better in the future.

Jombang, July 25th 2024

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ABSTRACT

Sifania, Adinda Nur. 2024. ***An Analysis of Simile Markers in L. Frank Baum's Novel "The Wonderful Wizard of Oz".*** English Literature Department, Faculty of Business, Languages, and Education. University of Pesantren Tinggi Darul Ulum. Supervisor I: Nurdin Bramono, S.S., M.Hum. Supervisor II: Endang Suciati, S.S., M.A.

This is a study of semantics, focusing on the usage of simile markers by all of the phrases in *"The Wonderful Wizard of Oz" Novel*, the fifth print published in 2022 by Gramedia Pustaka Utama. The cover was designed by Staven Andersen, written by L. Frank Baum. The main objectives of this study are twofold: to identify the types of simile markers based on the Geoffrey N. Leech theory (1969) in *"The Wonderful Wizard of Oz" Novel*, and to analyze the meaning of simile markers used in *"The Wonderful Wizard of Oz" Novel.* The study uses a qualitative research design, analyzing the data in the form of simile markers found in *"The Wonderful Wizard of Oz" Novel.* The findings reveal that simile markers divided six types of simile markers in this novel, they are: "like," "as...as," "as if," "just like," "such," and "as,". This study analyzed 57 total data. The most frequently used marker is "as…as", with 28 data founds. These markers enhance the narrative by creating vivid imagery, enriching descriptions, and conveying emotions. The findings suggest that similes are important for the reader's interest and deeper understanding of the text. By comparing various elements within the story to familiar concepts, similes help readers visualize scenes more vividly and connect emotionally with the characters and events. The study aligns with previous research on figurative language, demonstrating the effectiveness of similes in literary works. The conclusion, the study reiterates the significance of simile markers in "The Wonderful Wizard of Oz," emphasizing their role in enriching the narrative and enhancing reader comprehension. It confirms that similes are a powerful tool for storytelling, allowing for imaginative and engaging descriptions. The researcher suggests that future studies could explore other aspects of figurative language in the novel or apply similar analyses to different literary works.

Keywords: *Linguistics, Semantics, Figurative Language, Simile, Simile Markers, The Wonderful Wizard of Oz.*

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