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CONCEPTUAL METAPHOR IN JOHN KEATS' POEMS

(THE THIRD VOLUME)

UNDERGRADUATE THESIS

By:

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ENGLISH LITERATURE DEPARTMENT

FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION

UNIVERSITY OF PESANTREN TINGGI DARUL 'ULUM

JOMBANG

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CONCEPTUAL METAPHOR IN JOHN KEAT'S POEMS
(THE THIRD VOLUME)

UNDERGRADUATE THESIS

Presented to

University of Pesantren Tinggi Darul 'Ulum Jombang

In Partial Fulfillment of Requirement

for The Degree of Sarjana in Department of English Literature

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The Board of Examiner

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The researcher hereby declares that the thesis entitled *Conceptual Metaphor In John Keats' Poems (The Third Volume)*, is her own original work. This does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the researcher is willing to be accountable to the English Literature Department, Faculty of Business, Languages, and Education, Universisty of Pesantren Tinggi Darul 'Ulum.

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MOTTO

“Once you replace negative thoughts with positive ones, you'll start having positive results."

(Willie Nelson)

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DEDICATION PAGE

This graduation paper is addressed to:

Allah SWT and Prophet Muhammad SAW

My parents, M. Ayyub and Sitti Jami'ah

My sister, Fattumah

My big family who have given support

All of my kindest lecturers in Faculty of FBBP Unipdu Jombang

My English Literature classmates class of 2020

My roommates Chosyiah 21a

To myself has completed well

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The writer expresses sincere gratitude for all the assistance provided. either directly or indirectly throughout the process of putting this final. All of the lecturers of FBBP Unipdu, thanks a lot for your guidance and advice. final thesis to complete. In big gratitudes that are due to:

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Finally, I realize that this research may have shortcomings, so it is not perfect. I hope that all parties interested in this area will find the findings of this research valuable. I really look forward to and gladly welcome any useful criticism and recommendations from readers.

Jombang, July 02nd 2024

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ABSTRACT

Khairiyah, Ummatil. 2024. *Conceptual Metaphor In John Keats' Poems (The Third Volume)*. English Literature Department, Faculty of Business, Languages, and Education. University of Pesantren Tinggi Darul Ulum. Supervisor I: Dr. Nuning Yudhi Prasetyani, M.Hum and Supervisor II: Endang Suciati, M.A.

This study is entitled *Conceptual Metaphors in John Keats' Poems (The Third Volume).* John Keats is a famous poet from England who lived in 1795 and died in 1821. The purpose of this study is to explain the application of conceptual metaphors found in John Keats' poems by determining phrases or statements that contain conceptual metaphors in his third volume of poetry as a form of research. The theory proposed by Lakoff & Johnson (2003), used for the approach in the study of language and cognition states that metaphor is a literary device used in poetry to construct figurative meaning by equating two unrelated concepts or objects. Then, metaphor is divided into several types of metaphor and one of them is conceptual metaphor. Conceptual metaphor is the understanding of abstract concepts based on metaphors derived from more concrete or real concepts. The research method used is close reading, focusing on each phrase or statement that contains a conceptual metaphor in the poem. Poetry is the object of analysis in this study, where most human societies use rhyme or poetry, which is a form of language that is broken down into lines because it utilizes limited human working memory, poetry is a respected method of using language. Then, the results of this study found 61 conceptual metaphor data contained in 16 poems in the third volume of John Keats, namely: Lamia Part I and Lamia Part II with 7 data, Isabella with 3 data, The Eve of St. Agnes with 5 data, Ode of St. Agnes with 5 data, Ode of St. Agnes with 5 data. Agnes with 5 data, Ode to a Nightingale with 5 data, Ode on a Grecian Urn with 4 data, Ode to Psyche with 4 data, Fancy with 2 data, Ode with 5 data, Lines on the Mermaid Tavern with 2 data, Robin Hood with 2 data, To Autumn with 2 data, Ode on Melancholy with 3 data, Hyperion - Book I with 5 data, Hyperion - Book II with 3 data, and Hyperion - Book III with 2 data. Of the many metaphors used to describe other dimensions, inner conflicts, and abstract concepts such as love, lies, and truth. This research shows that the third volume of Keats' poetry contains many conceptual metaphors in his poems. The impact of using conceptual metaphor in John Keats' poems, which comprise 16 poems in his third volume of poetry, has a significant impact on the richness of language and depth of meaning of his work. By using metaphors and similes, Keats can describe abstract and complex concepts such as love, life, truth, and lies beautifully and profoundly.

Keywords*: Semantics, Conceptual metaphor, John Keats' Poems*

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