Directive Speech Act used by the Main Characters in *Barbie and the Three Musketeers* Movie

UNDERGRADUATE THESIS

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UNIVERSITY OF PESANTREN TINGGI DARUL ULUM JOMBANG

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2024

APPROVAL SHEET

This is to certify that this undergraduate thesis entitled *Directive Speech Act Used by the Main Characters in Barbie and the Three Musketeers Movie* by Ananda Anisa Anadhiva NIM 3320012 has been revised and has met requirements to be presented to the examination.

Jombang, May 28th, 2024

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This thesis entitled *Directive Speech Act Used by the Main Characters in Barbie and the Three Musketeers Movie* by Ananda Anisa Anadhiva NIM 3320012 has been approved by the board of examiners as the requirement for the degree of Bachelor in the Department of English Literature.

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The researcher hereby declares that the thesis entitled *Directive Speech Act Used by the Main Characters in Barbie and the Three Musketeers Movie*, is her own original work. This does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the researcher is willing to be accountable to the English Literature Department, Faculty of Business, Languages, and Education, University of Pesantren Tinggi Darul 'Ulum Jombang.

Jombang, May 28th 2024

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MOTTO

"Tujuan Tuhan itu bercabang, semua tergantung kepada hati kita ingin memilih cabang yang mana."

— Ananda Anisa Anadhiva.

DEDICATION PAGE

This graduation paper is addressed to:

1. Allah SWT and Prophet Muhammad SAW.
2. My parents, Iim Roatus Solikha and Muhammad Abduh. My aunt, Irawati Ningsih. My lovely sisters, Adinda Aniswa Azakiya and Afrisca Aurellia Putri. And those in skies, the late Muhammad Faqih and the late Anindia Amara Azzahira.
3. My former pets, Cipau, Kipli, Juminten, Tejo, Minul, Menul, Ucup, and Loki.
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As this study has completed, titled *Directive Speech Act Used by the Main Characters in Barbie and the Three Musketeers Movie*, A heartfelt gratitude are conveyed to everyone who has graciously helped me bring this last project to success. They are:

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Jombang, May 28th 2024

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ABSTRACT

Anadhiva, Ananda Anisa. 2024. Directive Speech Act Used by the Main Characters in *Barbie and the Three Musketeers* Movie. English Literature Department, Faculty of Business, Languages, and Education. University of Pesantren Tinggi Darul 'Ulum. Advisor I: Dr. Nuning Yudhi Prasetyani, M. Hum and Advisor II: Binti Qani'ah, M. Hum.

This study focused on analyzing the directive speech acts by the main characters in *Barbie and the Three Musketeers* movie, in order to; (1) investigate the types of directive speech act used, and (2) examine how the main characters used directive speech acts. Using Searle's theory of directive speech acts, this study employed a descriptive qualitative methodology to analyze the movie. This study uncovered 9 distinct types of directive speech acts used by the main characters: requesting (12 utterances), ordering (11 utterances), commanding (8 utterances), advising (7 utterances), challenging (5 utterances), permitting (4 utterances), inviting (4 utterances), begging (4 utterances), and prohibiting (2 utterances). These directive speech acts used in both positive feelings (ambitious, confident, certain, loving, and joyful) and negative feelings (panicked, annoyed, perplexed, hesitant, and desperate) by the characters. The findings revealed that these speech acts are expressing the characters' emotions and advancing the storyline. Particularly, they play a crucial role in the characters' endeavors to challenge and overcome the stereotype that musketeering is an exclusively male domain. The characters' use of directive speech acts was portraying their resolve and ingenuity in achieving their goal of becoming musketeers. Through their actions and relentless defiance, they embodied themes of teamwork, resilience, and risk-taking. Their commitment were highlighted through the various directive speech acts, which serve to illustrate their determination and their ability to surmount obstacles while remaining resolute in their pursuit.

Keywords*: Pragmatics, Speech Acts, Illocutionary Acts, Directive Speech Acts, Barbie and the Three Musketeers*

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