

**AN ANALYSIS OF SPATIAL DEIXIS APPLIED IN *DUNE: PART ONE*
MOVIE
UNDERGRADUATE THESIS**



By:

Mohamad Usman Zakaria

NIM: 3320010

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF BUSINESS, LANGUAGES AND EDUCATION
UNIVERSITY OF PESANTREN TINGGI DARUL 'ULUM JOMBANG
2024**

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**Presented to
University of Pesantren Tinggi Darul ‘Ulum Jombang
In Partial Fulfillment of Requirments for The Degree of Sarjana
in English Language Studies**



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2024**

DECLARATION

In The Name of Allah, The Most Gracious and The Most Merciful.

Name : Mohamad Usman Zakaria

NIM : 3320010

Hereby the researcher fully declares the thesis, *An Analysis of Spatial Deixis Applied in Dune: Part One* Movie originally written by the researcher himself. It is not plagiarism. The things related to other people's work written in quotation and references.

If this statement proven false, the researcher willingly takes any responsibility for of English Literature Department, Faculty of Business, Language, and Education, University of Pesantren Tinggi Darul 'Ulum.

Jombang, July 3th 2024

Researcher

Mohamad Usman Zakaria

APPROVAL SHEET

This is to certify that this thesis proposal entitled An Analysis of Spatial Deixis Applied in Dune Movie: Part One by Mohamad Usman Zakaria NIM 3320010 has been revised and has met requirements to be presented to the examination.

Thesis Advisor

1. Irta Fitriana, M.Hum

(.....)

2. Nurdin Bramono, M.Hum

(.....)

Head,

Department of English Literature

Faculty of Business, Language, and Education



Maisarah, S.S., M.S
NIPY. 11070113223

LEGITIMATION SHEET

This thesis entitled *An Analysis of Spatial Deixis Applied in Dune: Part One Movie* by Mohamad Usman Zakaria has approved by the board of examiners as the requirement for the degree of Sarjana in Department of English Literature.

The Board of Examiner

1. Nurdin Bramono S.S., M.Hum (Chair) (_____)

2. Endang Suciati, S.S., M. Hum (First examiner) (_____)

1. Binti Qani'ah, S.S., M. Hum (Second examiner) (_____)

Dean of Faculty of Business, Language,
and Education

Head of Department of English
Literature

Dr. Wiwik Maryati, S.Sos., M.S.M
NIPY. 11010901019

Maisarah, S.S., M.Si
NIPY. 11070113223

MOTTO

Perhaps you dislike something which is good for you and like something which is bad for you. Allah knows and you do not know.

(Al-Baqarah:216)

DEDICATION PAGE

This graduating paper dedicated:

1. ALLAH *Subhanahu wa ta'ala*
2. Prophet Muhammad ﷺ
3. Yuniatin S as my mother, Febri N Laili, Risky S, Faidah Ainur R, A. Rafa Al-Fajri, and A. Yahya Fatkhurrozi as my brothers and sisters.
4. Mrs. Irta Fitriana, S.S., M.Hum and Mr. Nurdin Bramono, S.S., M.Hum as my super advisors.
5. All of my friends who always supporting me.
6. Lutfiatus Sholichah, my dearest. Thank you very much for your love and your loyalty.

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In completing this study, titled "An Analysis of Deixis Applied in *Dune: Part One Movie* " I extend my heartfelt gratitude to those who have generously supported me throughout this journey. They are:

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2. Mrs. Irta Fitriana, S.S., M.Hum and Mr. Nurdin Bramono, S.S., M.Hum as my super advisors.
3. All of my friends who always supporting me.
4. Lutfiatus Sholichah, my dearest. Thank you very much for your love and your loyalty.

Table of Contents

COVER	ii
DECLARATION	iii
APPROVAL SHEET	iv
LEGITIMATION SHEET	v
MOTTO	vi
DEDICATION PAGE	vii
ACKNOWLEDGEMENTS	viii
Table of Contents	ix
ABSTRACT	xi
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statements of The Problem	5
1.3. Objectives of The Research	5
1.4. Significances of The Study	5
1.5. Scope and Limitation	5
1.6. Definition of Key Terms	6
1.7. Thesis Organization	7
CHAPTER 2	8
REVIEW OF RELATED LITERATURE	8
2.1. Pragmatics	8
2.2. Deixis	9
2.3. Categories of Deixis	9
2.3.1. Personal Deixis	9
2.3.2. Spatial Deixis	10
2.3.3. Temporal Deixis	11
2.4. The Synopsis of Dune Movie (2021)	12
2.5. Previous Studies	13
CHAPTER 3	15
RESEARCH METHOD	15
3.1. Research Design	15
3.2. Source of Data and Data	15
3.3. Steps of Collecting Data	16

3.4. Steps of Analyzing Data.....	16
CHAPTER IV FINDINGS AND DISCUSSION	17
4.1 Findings.....	17
4.2 Discussion.....	41
CHAPTER V CONCLUSION AND SUGGESTION	46
5.1 Conclusion	46
5.2 Suggestion	47
REFERENCES.....	48
APPENDIX.....	51

ABSTRACT

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Advisor 1. Irta Fitriana, S.S., M.Hum.

This study explores the application of spatial deixis in the movie "Dune: Part One." Spatial deixis is a subfield of pragmatics that focuses on how language indicates specific locations in discourse. This study identifies and analyzes data of spatial deixis within the film's dialogues, examining how characters refer to locations to enhance narrative and contextual understanding. By employing Yule's theory on deixis, this research categorizes and interprets the spatial deictic expressions used by characters, highlighting their roles in conveying proximity, distance, and movement within the film. This study analyzed 57 data. The findings reveal that spatial deixis in "Dune" significantly contributes to the depiction of setting of Arrakis, thereby aiding audience comprehension and engagement with the film's spatial dynamics and thematic elements. Thus, this study can provide the significance of how spatial deixis has an important role in helping the audience understand the spatial context and orientation of the characters in the story.

Keywords: *Pragmatics, Deixis, Spatial Deixis, Movie, Dune: Part One.*