

**AN ANALYSIS OF ILLOCUTIONARY ACTS USED BY THE
MAIN CHARACTERS IN THE *ELEMENTAL* MOVIE
(A PRAGMATICS APPROACH)**

UNDERGRADUATE THESIS



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JOMBANG
2024**





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Presented to

Universitas Pesantren Tinggi Darul 'Ulum Jombang

In Partial Fulfillment of Requirement

for The Degree of Sarjana in Department of English Literature

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APPROVAL SHEET

This is to certify that the proposal of Muhammad Reza Pahlevi entitled the undergraduate thesis advisors have approved *An Analysis of Illocutionary Acts Used by the Main Characters in the "Elemental" Movie (A Pragmatics Approach)* for further approval by the examining board.

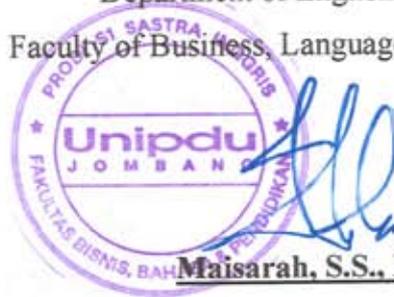
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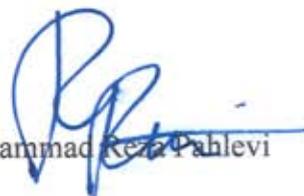
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The researcher hereby declares that the thesis entitled *An Analysis of Illocutionary Acts Used by the Main Characters in the "Elemental" Movie (A Pragmatics Approach)*, is his own original work. It does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the researcher is willing to be accountable to the English Literature Study Program, Faculty of Business, Languages, and Education, Universitas Pesantren Tinggi Darul Ulum.

Jombang, September 1st 2024



Muhammad Reza Pahlevi

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MOTTO

***“YOU CAN’T CONTROL THE WIND”
“BUT, YOU CAN ADJUST YOUR SAILS”***

DEDICATION PAGE

I dedicate this thesis to:

1. Allah SWT
2. Rasulullah SWT
3. My beloved parents, who give me advice and support in every situation.
4. My beloved sister and brother who always give me laughter and love every day.
5. All of the lecturers of FBBP Unipdu. Thank you very much for your guidance and advice, especially Mrs. Binti Qani'ah, M. Hum and Mr. Nurdin Bramono, M. Hum as my supervisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.



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This undergraduate thesis entitled “An Analysis of Illocutionary Acts Used by the Main Characters in the “Elemental” Movie (A Pragmatics Approach)” is submitted as a final requirement for the completion of an undergraduate degree in English Literature, Faculty of Business, Languages and Education, University of Pesantren Tinggi Darul ‘Ulum Jombang.

In preparing this thesis, many people have provided motivation, advice, and support to the writer. On this valuable occasion, the writer would like to express her gratitude and appreciation to everyone who supports the completion of my thesis. They are:

1. Firstly, the writer deepest appreciation to her beloved parents for their love, prayers, and endless support.
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6. To my classmates who have accompanied me for four years, I hope we will meet again in the best destiny.

Last but not least, I realize that this research is not perfect but I hope that this study will be useful for everyone who needs this study. For the readers, I look forward to your critics and suggestions so this study can be better in the future.

Jombang, September 1st 2024

Muhammad Reza Pahlevi



ABSTRACT

Pahlevi, Muhammad Reza. 2024. An Analysis of Illocutionary Acts Used by the Main Characters in the “Elemental” Movie (A Pragmatics Approach). Undergraduate Thesis. Department of English Literature, Faculty of Business, Languages, and Education. Pesantren Tinggi Darul ‘Ulum Jombang University. Supervisor I: Binti Qani’ah, M. Hum. Supervisor II: Nurdin Bramono, M. Hum.

This study aims to identify the types of illocutionary act used by “Ember” and “Wade” in the “Elemental” movie, and to explain how “Ember” and “Wade” use each type of illocutionary act found in their utterances in the “Elemental” movie. The theory to analyze the data was the illocutionary acts by Searle (1979). For collecting the data, this study had several steps: downloading and watching the “Elemental” movie, downloading and reading movie’s screenplay, creating codes, and classifying the data. For analyzing the data, this study had three steps: identifying the types of illocutionary acts, explaining their usage, and drawing the conclusion. As a result, Ember had the highest total use of illocution with a frequency of 25, while Wade only 14. For Assertives, Ember also had the most with 13 data found, while Wade only 5. For Directives, Ember still had the most with 7 findings, while Wade only 1 finding. For Commisives, Ember only used it twice, while Wade did not use it at all. For Expressives, Ember only found 2 data, while Wade had more with 4 findings. Finally, Declarations found 1 data for Ember, while Wade had more with 4 findings. In addition, Ember’s assertive and directive acts align with her strong-willed and proactive nature, whereas Wade’s expressive and declarative acts emphasize his emotional connection and influential role.

Keywords: Pragmatics, Speech Act, Illocutionary Acts, “Elemental” (2023) Movie.



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