



**An Analysis of Illocutionary Acts Applied by Ariel and Eric
in *Little Mermaid* (2023) Movie
(Pragmatics Approach)**

UNDERGRADUATE THESIS



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JOMBANG
2024**



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2024



APPROVAL SHEET

This is to certify that this undergraduate thesis entitled *An Analysis of Illocutionary Acts Applied by Ariel and Eric in Little Mermaid (2023) Movie (Pragmatics Approach)* by Reza Mei Astriani NIM 3320006 has been revised and has met requirements to be presented to the examination.

Jombang, June 30th, 2024

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The researcher hereby declares that the thesis entitled An Analysis of Illocutionary Acts Applied by Ariel and Eric in *Little Mermaid (2023)* Movie , is her own original work. This does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the researcher is willing to be accountable to the English Literature Department, Faculty of Business, Languages, and Education, University of Pesantren Tinggi Darul 'Ulum Jombang.

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MOTTO

“Barangkali hidup adalah doa yang panjang, dan sunyi adalah minuman keras”

— *Sapardi Djoko Darmono, Hujan Bulan Juni*



DEDICATION PAGE

This graduation paper is addressed to:

1. Allah SWT and Prophet Muhammad SAW.
2. My parents, Ribut Agus Irawan and Lilik Mujaikah. And my lovely Brothers Darma and Rendy. My big family grandma and grandpa
3. All of the lecturers of English Literature Department UNIPDU Jombang. Thanks a lot for your guidances during college, especially Irta Fitriana M. Hum and Dr. Nuning Yudhi Prasetyani, S.S, M. Hum as my best advisors.
4. Myself.



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5. To myself. thank you for being a very strong person, thank you for being the best place to go home, thank you for being very good to yourself because there is no better place to love and go home than yourself.

Jombang, July 18th 2024

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ABSTRACT

Astriani, Reza Mei. 2024. An Analysis of Illocutionary Acts Applied by Ariel and Eric in Little Mermaid (2023) Movie. English Literature Department, Faculty of Business, Languages, and Education. University of Pesantren Tinggi Darul Ulum. Advisor I: Irta Fitriana M.Hum and Advisor II: Dr. Nuning Yudhi Prasetyani, M. Hum.

In communication, speech acts is an important aspect so that an utterance delivered can be understood by the interlocutor. Speech acts make us understand that language is used not only to convey information but also to convey a meaning (Yule, 1996). This research discusses the illocutionary acts in the movie *The little Mermaid* (2023) with a pragmatic approach. This research aims to find out the types of illocutionary acts used by the main character and how the main character uses them throughout the storyline. This research is descriptive qualitative, the data was taken from the speech of Ariel and Eric characters that contain illocutionary acts. This research data is taken by downloading and watching the movie first, then analyzing and categorizing it into each type. This is done to find out the meaning of the utterances that contain illocutionary acts. The data is analyzed by using Searle's theory (1979). The results showed that the illocutionary acts found in the movie *The little Mermaid* (2023) are divided into 4 types, namely; 25 directive, 23 assertive, 11 expressive, and 2 commissive. Then the main character uses each type of illocutionary act. Directive is used to give instructions, orders. Assertive is used to convey information, give conclusions. Expressive is used to thank for a blessing, protest, deny a statement. Commissive is used to make a promise, state a commitment. The implication that can be drawn from this research is how Ariel and Eric as the king's children use directive speech as a tool to direct and organize their subordinates in carrying out royal duties. The use of directive speech can add tension or clarify the feelings they feel. on several occasions the two characters also use illocutionary acts of assertive, commissive, expressive types.

Keywords: *Pragmatic, Illocutionary Acts, Movie*



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