



**THE USE OF NEGATIVE POLITENESS-HEDGING
STRATEGY BETWEEN MALE AND FEMALE IN
“*YOU HURT MY FEELINGS*” MOVIE**

(A PRAGMATIC APPROACH)

UNDERGRADUATE THESIS



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JOMBANG
2024**



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UNDERGRADUATE THESIS

**Presented to
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In Partial Fulfillment of Requirement
for The Degree of Sarjana in Department of English Literature**

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APPROVAL SHEET

This is to certify that the thesis of Ika Sari Nur Aidah entitled the thesis supervisors have approved *The use of Negative Politeness-Hedging Strategy between Male and Female in "You Hurt My Feelings" Movie* for further approval by the examining board.

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The examiner hereby declares that the thesis entitled *The use of Negative Politeness-Hedging Strategy Between Male and Female in "You Hurt My Feelings" Movie* is her own original work. This does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the study participants are willing to be accountable to the English Literature Study Program, Faculty of Business, Languages, and Education, Darul 'Ulum Higher Islamic Boarding University.

Jember, 22 Feb 2024



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MOTTO

"Other people will not be able to understand our struggles and hard times, all they want to know is the success stories. Fight for yourself even if no one applauds. Our future selves will be very proud of what we are striving for today, keep fighting!"

-Fardiyandi, 2022



DEDICATION PAGE

This graduation paper is addressed to:

1. Allah SWT and Prophet Muhammad SAW.
2. My parents, Sudarmono and Binasiyah. My Brother and my big family who have given support.
3. All lecturers of FBBP Unipdu Jombang, thank you very much for your guidance and advice, especially Irta Fitriana, M. Hum as my first supervisor and Nurdin Bramono, M. Hum as my second supervisor at Unipdu Jombang.
4. My English Literature classmates of 2020.
5. Ikasari Nur Aidah has completed well.



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As I conclude this study, titled *The use of Negative Politeness-Hedging Strategy Between Male and Female in "You Hurt My Feelings Movie"*. I want to express my sincere appreciation for the individuals who have generously supported me in bringing this final project to fruition, they are:

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I accept, in closing, that despite its potential flaws, this research may just be basic. All individuals interested in the subject, however, should gain something from the study's findings, I hope. I am looking forward to and gratefully welcome any helpful critiques and recommendations from the readers.

Jombang, 23 July 2024

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ABSTRACT

Aidah, Ikasari Nur. 2024. The use of Negative Politeness-Hedging Strategy Between Male and Female in “You Hurt My Feelings” Movie. English Literature Department, Faculty of Business, Languages, and Education. Mrs. Irta Fitriana, M. Hum as the first advisor and Mr. Nurdin Bramono, M. Hum as second advisor. University of Pesantren Tinggi Darul Ulum Jombang.

This study was entitled *The use of Negative Politeness-Hedging Strategy Between Male and Female in “You Hurt My Feelings” Movie*. The purpose of this study was to identify who used the most negative politeness hedging strategies between male and female characters in the film “*You Hurt My Feelings*”, and to explain how male and female characters use negative politeness hedging strategies in their communication with their speech partners. In this research used descriptive qualitative research method of negative politeness strategies proposed by Brown and Levinson (1987). The research found that the hedging strategies used by both male and female characters, if showed an overall higher frequency of hedging among female characters (79 instances) compared to male characters (71 instances). The movie “*You Hurt My Feelings*” revealed Hedge of Illocutionary Force (HIF) was the most frequently used strategy by male and Hedges Encoded in Particles (HEP) was the most frequently used strategy by female. Males were more likely to use HIF to protect their self-image. The use of HIF was a way for males to balance this expectation with the need to be polite and not too aggressive. While Females used HEPs to soften their speech, showed politeness and avoided appearing too direct or aggressive. HEP was used to add emotional nuance to speech, females used this strategy to express their feelings more subtly and indirectly, in line with social expectations of female emotional expression. Thus, it could be concluded that there were gender differences in the use of hedging strategies for negative politeness between males and females. Female characters often used small particles to soften their statements, while male characters used hedges that encoded illocutionary force at a slightly lower frequency.

Keywords: *Pragmatics, Politeness Strategy, Negative Politeness-Hedging Strategy, You Hurt My Feelings*



TABLE OF CONTENTS

APPROVAL SHEET	Error! Bookmark not defined.
THE LEGITIMATION OF THE BOARD EXAMINERS	4
DECLARATION AUTHORSHIP	Error! Bookmark not defined.
MOTTO	6
DEDICATION PAGE	7
ACKNOWLEDGEMENTS	8
ABSTRACT	10
TABLE OF CONTENTS	11
CHAPTER I	Error! Bookmark not defined.
1.1 Background of the Study	Error! Bookmark not defined.
1.2 Statements of the Problem	Error! Bookmark not defined.
1.3 Objectives of the Study	Error! Bookmark not defined.
1.4 Significances of the Study	Error! Bookmark not defined.
1.5 Scope and Limitations	Error! Bookmark not defined.
1.6 Definition of Key Terms	Error! Bookmark not defined.
1.7 Thesis Organization	Error! Bookmark not defined.
CHAPTER II	Error! Bookmark not defined.
2.1 Pragmatics	Error! Bookmark not defined.
2.2 Politeness Strategy	Error! Bookmark not defined.
2.2.1 Bald on Record Strategy	Error! Bookmark not defined.
2.2.2 Positive Politeness Strategy	Error! Bookmark not defined.
2.2.3 Negative Politeness Strategy	Error! Bookmark not defined.
2.2.4 Off Record Strategy	Error! Bookmark not defined.
2.3 Types of Negative Politeness Strategy	Error! Bookmark not defined.
2.4 Negative Politeness Hedging Strategy	Error! Bookmark not defined.
2.4.1 Classification of Hedging Negative Politeness Strategy by Brown and Levinson (1987)	Error! Bookmark not defined.
2.5 “You Hurt My Feelings” Movie	Error! Bookmark not defined.
2.6 Previous Studies	Error! Bookmark not defined.
CHAPTER III	Error! Bookmark not defined.
3.1 Research Design	Error! Bookmark not defined.
3.2 Data and Source Data	Error! Bookmark not defined.



3.3 Steps of Collecting Data.....	Error! Bookmark not defined.
3.4 Steps of Analysing Data	Error! Bookmark not defined.
CHAPTER IV.....	Error! Bookmark not defined.
4.1 Findings.....	Error! Bookmark not defined.
4.1.1 Frequency of Hedging Used by Male and Female Characters	Error! Bookmark not defined.
4.1.2 Male and Female Characters use Negative Politeness-Hedging Strategy in their Communication with the Hearer	Error! Bookmark not defined.
4.2 Discussions	Error! Bookmark not defined.
CHAPTER V	Error! Bookmark not defined.
5.1 Conclusion	Error! Bookmark not defined.
5.2 Suggestion	Error! Bookmark not defined.
REFERENCES.....	Error! Bookmark not defined.