



**THE USE OF NEGATIVE POLITENESS-HEDGING
STRATEGY BETWEEN MALE AND FEMALE IN
“YOU HURT MY FEELINGS” MOVIE
(A PRAGMATIC APPROACH)**

UNDERGRADUATE THESIS



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JOMBANG
2024**

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**Presented to
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for The Degree of Sarjana in Department of English Literature**

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2024**



APPROVAL SHEET

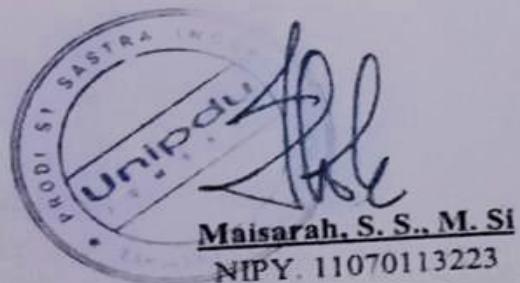
This is to certify that the thesis of Ikasari Nur Aidah entitled the thesis supervisors have approved *The use of Negative Politeness-Hedging Strategy between Male and Female in "You Hurt My Feelings" Movie* for further approval by the examining board.

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(Supervisor I)

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THE LEGITIMATION OF THE BOARD EXAMINERS

This thesis entitled *The use of Negative Politeness-Hedging Strategy between Male and Female in "You Hurt My Feelings" Movie* by Ikasari Nur Aidah has been approved by the board of examiners as the requirement for the degree of Sarjana in the Department of English Literature.

The Board of Examiner

1. **Irta Fitriana, S. S., M. Hum.**
(Chair)

2. **Binti Qaniah, S. S., M. Hum.**
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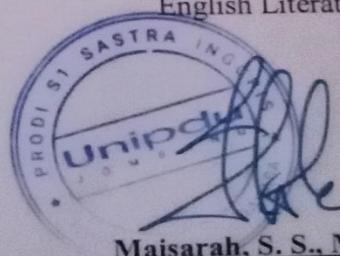
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The examiner hereby declares that the thesis entitled *The use of Negative Politeness-Hedging Strategy Between Male and Female in "You Hurt My Feelings" Movie* is her own original work. This does not constitute plagiarism. Matters related to the work of others are written in quotations and references.

If this statement proves to be untrue, the study participants are willing to be accountable to the English Literature Study Program, Faculty of Business, Languages, and Education, Darul 'Ulum Higher Islamic Boarding University.

Jombang, 22-1-2024



NIM: 3320003



MOTTO

"Other people will not be able to understand our struggles and hard times, all they want to know is the success stories. Fight for yourself even if no one applauds. Our future selves will be very proud of what we are striving for today, keep fighting!"

-Fardiyandi, 2022



DEDICATION PAGE

This graduation paper is addressed to:

1. Allah SWT and Prophet Muhammad SAW.
2. My parents, Sudarmono and Binasiyah. My Brother and my big family who have given support.
3. All lecturers of FBBP Unipdu Jombang, thank you very much for your guidance and advice, especially Irita Fitriana, M. Hum as my first supervisor and Nurdin Bramono, M. Hum as my second supervisor at Unipdu Jombang.
4. My English Literature classmates of 2020.
5. Ikasari Nur Aidah has completed well.

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All gratitude is directed to Allah, the most compassionate and merciful, for His continuous guidance and blessings throughout this endeavor. It is through His generosity that this final project has been completed. Special recognition is extended to our beloved Allah and Prophet Muhammad, whose guidance has steered us from ignorance towards a realm abundant with knowledge and etiquette.

As I conclude this study, titled *The use of Negative Politeness-Hedging Strategy Between Male and Female in “You Hurt My Feelings Movie”*. I want to express my sincere appreciation for the individuals who have generously supported me in bringing this final project to fruition, they are:

1. Dr. dr. HM. Zulfikar As`ad, M.MR as the Rector of University of Pesantren Tinggi Darul Ulum Jombang.
2. Dr. Wiwik Maryati, S.Sos., M.S.M as the Dean of Faculty of Business, Languages, and Education University of Pesantren Tinggi Darul Ulum Jombang.
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9. Friends of Kampus Mengajar 6 like Adelia Vananda, Yunia Nuri Hidayah, Bernard Romanza, and Nuril Khasbillah who gave up their free time to encourage us through meetings.

I accept, in closing, that despite its potential flaws, this research may just be basic. All individuals interested in the subject, however, should gain something from the study's findings, I hope. I am looking forward to and gratefully welcome any helpful critiques and recommendations from the readers.

Jombang, 23 July 2024

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ABSTRACT

Aidah, Ikasari Nur. 2024. The use of Negative Politeness-Hedging Strategy Between Male and Female in “You Hurt My Feelings” Movie. English Literature Department, Faculty of Business, Languages, and Education. Mrs. Irta Fitriana, M. Hum as the first advisor and Mr. Nurdin Bramono, M. Hum as second advisor. University of Pesantren Tinggi Darul Ulum Jombang.

This study was entitled *The use of Negative Politeness-Hedging Strategy Between Male and Female in “You Hurt My Feelings” Movie*. The purpose of this study was to identify who used the most negative politeness hedging strategies between male and female characters in the film *“You Hurt My Feelings”*, and to explain how male and female characters use negative politeness hedging strategies in their communication with their speech partners. In this research used descriptive qualitative research method of negative politeness strategies proposed by Brown and Levinson (1987). The research found that the hedging strategies used by both male and female characters, if showed an overall higher frequency of hedging among female characters (79 instances) compared to male characters (71 instances). The movie *“You Hurt My Feelings”* revealed Hedge of Illocutionary Force (HIF) was the most frequently used strategy by male and Hedges Encoded in Particles (HEP) was the most frequently used strategy by female. Males were more likely to use HIF to protect their self-image. The use of HIF was a way for males to balance this expectation with the need to be polite and not too aggressive. While Females used HEPs to soften their speech, showed politeness and avoided appearing too direct or aggressive. HEP was used to add emotional nuance to speech, females used this strategy to express their feelings more subtly and indirectly, in line with social expectations of female emotional expression. Thus, it could be concluded that there were gender differences in the use of hedging strategies for negative politeness between males and females. Female characters often used small particles to soften their statements, while male characters used hedges that encoded illocutionary force at a slightly lower frequency.

Keywords: Pragmatics, Politeness Strategy, Negative Politeness-Hedging Strategy, You Hurt My Feelings

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