



**METAPHORS USED IN CHARACTERS' UTTERANCES ON
CRUELLA DE VILL MOVIE (2021)
(A SEMANTIC APPROACH)**

UNDERGRADUATE THESIS



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FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION
UNIVERSITY OF PESANTREN TINGGI DARUL ULUM
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Cruella de Vil Movie (2021)
(A Semantic Approach)**

THESIS

**Presented to
University of Pesantren Tinggi Darul Ulum Jombang
In Partial Fulfillment of The Requirment
For The Degree of Sarjana in Department of English Literature**

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APPROVAL SHEET

This is to certify that the thesis of Tafrihah Asy'ari entitled *Metaphors Used In Characters' Utterances On Cruella de Vil Movie (2021)* has been approved by the thesis supervisor for further approval by the board examiners.

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This thesis entitled "Metaphors Used In Characters' Utterances on *Cruella de Vil* Movie (2021)" by Tafnihah Asy'ari has been approved by the board examiners as the requirement for the degree of Sarjana in Department of English Literature.

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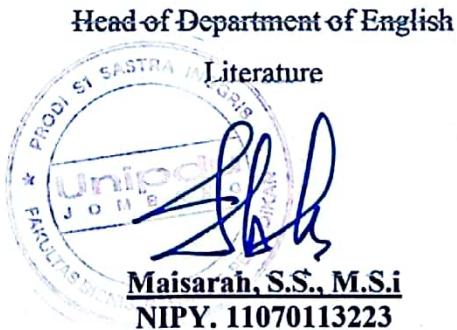
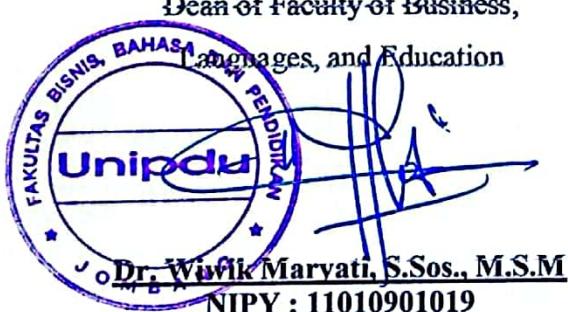
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DECLARATION

In the name of Allah, The Most Gracious Merciful

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Stated whole heartedly that this thesis entitled “Metaphors Used in Characters’ Utterances on *Cruella de Vil* Movie (2021) (A Semantic Approach)” is originally written by the researcher. It is neither plagiarism, nor need by others. The things related to other people’s work are written in quotation and included within references.

If this researcher is rather proven false, the researcher willingly takes any responsibility for English Literature Department, Faculty of Business, Languages, and Education University of Pesantren Tinggi Darul Ulum Jombang.

Jombang, 10th Agustus 2023

The Researcher

Tafrihah Asy'ari



MOTTO

“Create your own destiny with a sprinkling of invocation”

Tafrihah Asy'ari_



DEDICATION PAGE

I dedicated this work to:

1. Allah SWT.
2. Prophet Muhammad SAW.
3. My beloved parent, siblings, and family.
4. My almamater, University of Pesantren Tinggi Darul Ulum Jombang.
5. My be loved Ibu Nyai and Kiai in Dormitory of III Nusantara and friends.
6. My college friends especially in English Literature class of 2019.



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In this opportunity, I would like to convey the gratitude to everyone who has inspire, encourage and motivate the writer to finish this research. I would like to thank as much as possible to:

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13. All the people who has encouraged me that I cannot mention one by one.

In the end, I hope this research will be usefull for all the readers. I'm looking forward to your suggestions to this research thus can be better in the future.

The researcher

Tafrihah Asy'ari



ABSTRACT

Tafrihah Asy'ari. (2023). *Metaphors Used in Characters' Utterances on Cruella de Vil Movie (2021): A Semantic Approach*. Thesis. Departement of English Literature. Faculty of Business, Languages, and Education. University of Pesantren Tinggi Darul Ulum Jombang. Supervisor 1: Irita Fitriana, S.S, M.Hum, Supervisor 2: Dr. Nuning Yudhi P, M.Hum.

This study discussed the types of metaphor with a focus on the characters' utterances on Cruella de Vil movie (2021). The method used in this study is the descriptive-qualitative method because the purpose of this study is to identify and explain the types of metaphors in movie objects. The aims of this study are: (1) to identify the types of metaphor found in characters' utterances on Cruella de Vil movie (2021), (2) to explain how the types of metaphor applied in characters' utterances on Cruella de Vil movie (2021). It is a semantic approach using the theory of metaphor proposed by Lakoff & Johnson (2003) state that there are 3 types of metaphor. They are structural metaphor, orientational metaphor, and ontological metaphor. Orientational metaphor is the most widely used type of metaphor to determine data in this study. This study revealed 89 utterances of metaphor, they are structural metaphor 16 data, orientational metaphor 63 data, ontological metaphor (a. Container metaphor 6 data, b. personification 4 data). Based on the data obtained from the Cruella de Vil movie (2021), it was shown that all the characters in the Cruella de Vil movie used utterances of metaphor, and Cruella, as the main character, is the one who used utterances of metaphor more often in various situations than other characters, such as when Cruella and the team make plans to defeat the Baroness.

Keywords: Semantics, Figurative Language, Metaphor, *Cruella de Vil* movie (2021)

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Appendix I : The Data Of Metaphors Used In Characters' Utterances On *Cruella de Vil* Movie (2021)



LIST OF ABREVIATIONS

01	: Number of Data
00:08:57	: Time of Data
CdV	: Cruella de Vil
SM	: Structural Metaphor
OM	: Orientational Metaphor
CM	: Container Metaphor
Pc	: Personification
Cr	: Cruella
Br	: Baroness
Ch	: Chaterine
Jp	: Jasper
Hr	: Horace
Jh	: John
Hm	: Headmaster
Sm	: Schoolmate
An	: Annita
Ar	: Artie
Ff	: Firefighter
AB	: Assistent Barones
SS	: Sir Stove