



CHAPTER 1

INTRODUCTION

1.1 Background of The Study

In ordinary life, language is an important form of communication. Both verbal or written, language is the universal tool for interpersonal communication. Understanding how language is used and understood in society and how it might affect a person's behavior and worldview are all things that linguistic study can help in. People constantly engage in many sorts of communication with other people. They need a way to communicate with the language that we use every day.

Yule (2020:149) argues that clear communication depends not only on recognizing the meaning of words in utterances, but also on recognizing the speaker's meaning in their words, but also on recognizing the speaker's meaning in their statement in a particular context. The study of the speaker's meaning, or "speaker's meaning," is called pragmatism. A person's utterance does not only depend on the meaning contained in the utterance, but must also be seen from the context of the utterance spoken by the speaker so that there is no misunderstanding.

In pragmatics there are speech acts. (Oktadistio & Aziz & Zahrida, 2018) according to Yule (1996: 47) the act of speaking is when a person performs an action through speech. With these words, a person not only conveys information, but also does something, such as congratulate, make a promise or ask a question. So, the act of speaking has to do with not only the words we say but also what we do with those words, how we influence others, and how we interact in everyday communication.

(Sintamutianti & Fitriani & Inayah, 2019) according to Yule (1996) in general, the classification system lists five general types of functions performed by speech acts: declarations, representatives, expressives, directives, and commissive. Illocution is a concept in linguistics that refers to the communicative purpose or language function that the speaker wants to achieve by using a particular sentence. In movies, illocution can enrich the story, clarify characters, and show relationships between characters. An understanding of illocution can help the audience understand the message or purpose of the movie and enjoy a better viewing experience.

The movie that used in this study is *Fantastic Beasts (The Crimes of Grindelwald)*. The reasons why this study uses this movie because it has been nominated in two categories in the British Academy Film Awards. Additionally, this movie is also profitable for having the tenth highest grossing movie in 2018. Furthermore, because it uses suggestions from previous studies in terms of examining the main character's utterance in the movie as data using a different approach. The reasons using illocutionary act because there are many data of illocutionary acts in this movie.

This study focuses on illocutionary act of the main character in the screenplay for the *Fantastic Beast (The Crimes of Grindelwald)*. This study wants to show the main character's words. Newt Scamander is the main character of this movie. He tried to clear the problems, such as politic, family, and relationship. His opponent is Grindelwald.

This study acquires some illocutionary acts from the movie. Here is one of them:

Newt: *oi, you! Hop in, Pick*

Leta: Why do strange creatures love you so much?

Context: This speech act was uttered by Newt Scamander in the British Ministry of Magic to his plant creature named Pick into his pocket.

In this study, a comprehensive review of relevant prior studies has been conducted. The gathered references provide valuable insights into the methodology employed in this study and can be consulted for a better understanding of evaluating illocutionary acts in the movie under examination. These references serve as valuable resources to enhance the analytical framework and contribute to the overall rigor of the study.

There are three studies that relate to this study. The first study is written by Asmi Yuniati (2018), the title is *Directive Speech Acts in The Movie "The Message" By Moustapha Akkad*. Yuniati's study is focused on types of directive speech act used in the movie "The Message". The second previous study is written by Ainun Ni'mah (2019) under the title *An Analysis Expressive Illocutionary Acts on Miguel's*



Utterances in Coco Movie (Pragmatics Approach). She focused on the expressive illocutionary acts by main character with George Yule theory. The last previous study is written by M. Rizqy Maulana (2020), the title is *Analysis of Person Deixis Used by Main Character in Fantastic Beast (The Crimes of Grindelwald) Movie*. He focused on the analysis of person deixis.

Based on some previous studies above, this study focuses on analyzing of illocutionary acts used by main character in *Fantastic Beast (The Crimes of Grindelwald)* movie script. The difference with this study is in terms of the object of the study and the theory used.

1.2 Statement of the Problems

1. What types of illocutionary act are used by the main character in the *Fantastic Beast (The Crimes of Grindelwald)* movie script?
2. What is the meaning of the illocutionary act used by the main character in the *Fantastic Beasts (The Crimes of Grindelwald)* movie script?

1.3 Objectives of the Study

1. To identify the types of illocutionary act are used by the main character in the *Fantastic Beast (The Crimes of Grindelwald)* movie script.
2. To explain the meaning of illocutionary act used by the main character in the *Fantastic Beast (The Crimes of Grindelwald)* movie script.

1.4 The Significant of the Study

Based on the statement of the problems and objectives of study, there are two types of significance.

1. Theoretical Significances

Theoretical of the study is to get some theories after reading this study. The purpose of the study can be a good reference for persons speech act. This study will give some examples in the field of linguistics.

2. Practical Significances

The purpose of this study hopefully the reader that there is no need to mince words when expressing a point. Readers are free to freely express their opinions.



1.5 Scope and Limitation of the study

The scope of this study is illocutionary act in the part of pragmatics in *Fantastic Beast (The Crimes of Grindelwald)*. Then the limitation of this study is *Fantastic Beast (The Crimes of Grindelwald)* movie script. It focuses on the main character, Newt Scamander.

1.6 Definition of Key Terms

This study gives the following definitions of the important terminology used in this study to avoid misunderstandings:

1. Pragmatics: Clear communication depends not only on recognizing the meaning of words in utterances, but also on recognizing the speaker's meaning in their words, but also on recognizing the speaker's meaning in their statement in a particular context. The study of the speaker's meaning, or "speaker's meaning," is called pragmatism. (Yule, 2020:149)
2. Speech Acts: The act of speaking is when a person performs an action through speech. (Yule, 1996: 47)
3. Illocutionary Acts: We form utterances by considering certain features. This is a two-dimensional, or the illocutionary act. Illocutionary acts are performed by the transmission power of speech. (Yule, 1996: 48)
4. Movie Script: The words of a film, play, broadcast, or speech. (Cambridge Dictionary. Accessed 22 May 2023)

1.7 Thesis Organization

This study is divided into five chapters.

Chapter 1: Introduction. The first chapter of this study is the introduction, which provides an overview of the study. It includes the background of the study, statement of the problem, objectives of the study, significance of the study, scope and limitation, definition of key terms, and thesis organization.

Chapter 2: Theoretical Framework. Chapter 2 have the review of related literature. It includes theories related to the study, such as pragmatics, speech act theory, illocutionary acts, *Fantastic Beast (The Crimes of Grindelwald)* movie script and previous studies.

Chapter 3: Research Methodology. Chapter 3 discusses the research methodology employed in this study. It covers research design, source of data and data, step to collection data, and step of data analysis.

Chapter 4: Findings and Discussions. Chapter 4 presents the findings of the study and provides a comprehensive discussion of the results.

Chapter 5: Conclusion the final chapter, Chapter 5, serves as the conclusion of the research. It summarizes the main findings, presents the overall conclusions drawn from the study, discusses the implications, and provides recommendations for future research.