



**AN ANALYSIS OF ILLOCUTIONARY ACTS USED BY THE
MAIN CHARACTER IN *FANTASTIC BEAST (THE CRIMES
OF GRINDELWALD)* MOVIE SCRIPT**

(PRAGMATIC APPROACH)

UNDERGRADUATE THESIS PROPOSAL



By:

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF BUSINESS, LANGUAGES, AND EDUCATION
UNIVERSITY OF PESANTREN TINGGI DARUL ULUM
JOMBANG**

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APPROVAL SHEET

This is to certify that the thesis of Syarifah Rini Agustina entitled *An Analysis of Illocutionary Acts Used By The Main Character In Fantastic Beast (The Crimes Of Grindelwald) Movie Script (Pragmatics Approach)* has been approved by the thesis supervisor for further approval by the board examiners.

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DECLARATION PAGE

In The Name of Allah, The Most Gracious and The Most Merciful

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Stated whole heartedly that my thesis entitled "*An Analysis of Illocutionary Acts Used By The Main Character In Fantastic Beast (The Crimes Of Grindelwald) Movie Script (Pragmatics Approach)*" is originally written by me as the researcher. It is neither plagiarism, not need by the others. The things related to other people's work are written in quotation and included within references.

If this researcher is rather proven false, the researcher willingly takes any responsibility for English Department, Faculty of Business, Languages, and Education, University of Pesantren Tinggi Darul 'Ulum Jombang.

Jombang, August 14th 2023

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MOTTO

“Alhamdulillah bentar lagi wis udah. Dikit lagi weh, yuk bisa beres.”

- Syarifah Rini A-



DEDICATION PAGE

I dedicate this thesis to:

1. Allah SWT
2. Rasulullah SWT
3. My beloved parents, Mansur and Almh. Munasaroh who give me advice and support in every situation.
4. My beloved sister and brother who always give me laughter and love every day.
5. All of the lecturers of FBBP Unipdu. Thank you very much for your guidance and advice, especially Mrs. Binti Qani'ah, M. Hum and Mrs. Maisarah, S.S, M.Si as my advisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.

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In completing this study entitled *An Analysis of Illocutionary Acts Used By The Main Character In Fantastic Beast (The Crimes Of Grindelwald) Movie Script (Pragmatics Approach)*, I'd like to convey my gratitude and thanks to everyone who has supported me to finish this study. They are:

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3. Maisarah, S.S., M.Si, as the Head of Department of English Literature.
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13. My beloved laptop, Lenovo. Thank you for your struggle to accompany me to the end.
14. Rooms and walls as witnesses to my tears.
15. The one myself who never give up on improving any potential.

Last but not the least, I realize that this research is not perfect but I hope this study will be useful for everyone who needs this study. For the readers, I look forward to your critics and suggestions so this study can be better in the future.

Jombang, August 14th 2023

Syarifah Rini Agustina



ABSTRACT

Agustina, S.R. 2023. *An Analysis of Illocutionary Acts Used By The Main Character In Fantastic Beast (The Crimes Of Grindelwald) Movie Script (Pragmatics Approach)*. Undergraduate Thesis. English Literature Department. Faculty of Business and Languages. University of Pesantren Tinggi Darul ‘Ulum Jombang. Supervisor I: Binti Qani’ah, S.S., M.Hum. Supervisor II: Maisarah, S.S., M.Si.

This study examined the illocutionary acts performed by Newt Scamander, the main character in the *Fantastic Beast (The Crimes of Grindelwald)* movie script, with the aims of identifying the types and explaining the meaning of the illocutionary acts performed by the main character. This study employed George Yule's (1996) theory of illocutionary acts. The descriptive-qualitative method was used for this study. This study discovered 114 illocutionary acts spoken by the main character in the *Fantastic Beast (The Crimes of Grindelwald)* movie. There were 59 representatives data, 32 directives data, 15 expressives data, 6 commissives data, and 2 declaratives data. Newt was a person who likes to speak the truth rather than express feelings. In this movie, Newt had the ambition to prevent conflict, so he rarely expressed himself. He more often expressed existing facts and opinions.

Keywords: *Pragmatics, Speech Acts, Illocutionary Acts, Movie Script.*

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LIST OF ABBREVIATIONS

1:	Number of data
Dec:	Declaratives
Rep:	Representatives
Dir:	Directives
Com:	Commissives
Stat:	Statements of fact
Asser:	Assertions
Conc:	Conclusions
Desc:	Descriptions
Pleas:	Pleasure
Like:	Likes
Dislike:	Dislikes
Comm:	Commands
Orde:	Orders
Req:	Requests
Sugge:	Suggestions
Prom:	Promises
Thre:	Threats
Refu:	Refusals
Pledg:	Pledges

