



## CHAPTER II

### REVIEW OF RELATED LITERATURE

This chapter describes some reviews of related literature. It consists of the explanation about Feminism, Gender Oppression, Liberal Feminism, Verbal Communication, Non-Verbal Communication, *Enola Holmes 2* Movie, and some of the previous studies.

#### 2.1 Feminism

Feminism was pioneered by European figures Lady Mary Wortley Montagu and Marquis de Condorcet, both of whom were members of scientific women's societies. According to Najmah and Khatimah in their *book Revision of Women's Politics* (2003: 34), feminism is an awareness of oppression and exploitation of women that occurs in the home or family, at work, or in society that is carried out consciously by men and women to change a situation. This means that feminism is a movement that demands full equality of rights between men and women.

Feminism is an old movement; it was only in 1960 that it was considered the movement's birth. Mansour Fakih (2008) stated that the feminist movement was born because of misperceptions in society treating women. This is also a form of gender injustice. Feminism is a movement that was born to stop things related to sexism, exploitation, and oppression that occur in society (Hooks, 2000). In addition, feminism is the conscious oppression and extortion of women in society, the workplace, and in the family, as well as conscious action by men and women to change this consciousness (Bahsin and Night Said:1986). Both feminists' thoughts arise because they have a strong reason, namely that the oppression of women still occurs in society. This happens because of the view that women are weak creatures compared to men, the selfishness and masculine attitude of men, and a society that always prioritizes men in many ways, and it can happen because of the view that women are sex objects.

From the statement above, it can be concluded that discrimination against women can happen anywhere. Not only in the social environment; it



also often happens in the workplace, family, and government. With this in mind, the feminist movement was established to achieve gender and social equality for women.

In addition, men and women cannot be separated from the feminine and masculine sides. As stated by Julia, anyone including women who can put themselves on the masculine or feminine side (Tong, 2010). This means that women should not be defined only by their feminine side but can also express themselves through their masculine sides. In *Enola Holmes 2* movie, one of the women characters, Enola, decided to work as a female detective, which at that time detective was considered masculine by society.

## 2.2 Gender Oppression

Gender oppression reflects the situation of women as a direct result of the power relationship between men and women. This is because men are fundamentally interested in controlling, conquering, dominating, and oppressing women. According to Iris Young (1990), oppression is the implementation of tyranny by ruling groups. This means that it is related to the hierarchy, so those with power use it to dominate others. Young also gives examples of oppression within a group, claimed by a movement in the United States since 1960 to be an oppressed group. Oppression often happens to women, black racial groups, Jews, lesbians, gay men, working-class people, and the physically and mentally disabled (Young, 1990).

On the other hand, Neil Thompson stated oppression can be defined as the inhuman or degrading treatment of individuals or groups, hardship and injustice caused by the domination of one group over another, and hostile and demeaning exercise of power. Oppression is often associated with denying rights to individuals or groups, which means they do not receive citizenship (2001a, p.34).

In addition, oppression often happens to women due to the patriarchal culture where men thoroughly dominate and are superior in all aspects to women. Patriarchal power is a transhistorical phenomenon and that the oppression of women by (all) men is the most fundamental and intractable form of oppression (Joseph 1981; Carby 1982; Amos and Parmar 1984). This means



men's power to control women and make women always take second place in society.

The statement above implies that oppression occurs because of discrimination. Discrimination is defined as a set of processes by which people are allocated into particular social groups with unequal rights, opportunities, resources, and power distribution (Thompson, 2003). This means the process by which a group or individual is disadvantaged and oppressed. It is also a significant obstacle to social justice, dignity, and equality.

Discrimination and oppression are closely related. Discrimination is a major factor in oppression. Thus, oppression is a process where certain social groups are discriminated against and disadvantaged by other social groups. The main causes of oppression include economics, politics, sexuality, race, and gender.

Discrimination can be found in real life and literary works such as movies. One of them is *Enola Holmes 2* movie which is the object of the study in this research. There is a lot of discrimination received by women characters in this movie which causes gender oppression, such as women being considered weak, unworthy of getting positions, and unsuitable to do masculine jobs.

### 2.3 Liberal Feminism

Liberal feminism was born out of political thinking. According to Wollstonecraft in Rosemarie Tong, if sexual equality or gender justice is achieved in society, women must have equal political and economic rights and receive equal education with men (Tong, 2009). In her book *A Vindication of the Rights of Women*, Mary Wollstonecraft suggests treating women and men as rational beings and using reason to shape the competing social order. Women should get a proper education because if this is achieved, they will carry out their responsibilities to the best of their ability, not only in the family but even in politics. As stated by Wollstonecraft, if women are to be denied participation in human rights without having a voice, they must first demonstrate that they want reason in order to dispel accusations of injustice



and inconsistency; otherwise, it would show that man, in some way, behave like a tyrant, and tyranny, wherever it rears its blatant head, will always undermine morality (1999, p.67).

The statement above shows how women's voices are frequently silenced in society. Since women are perpetually seen as second-class citizens, there is less room for them to express their true selves in society. This is especially true when it comes to issues of social, economic, and political importance.

Liberal feminism places women have complete and individual freedom. The position of women cannot be placed lower than men in all fields; both men and women are the same and equal before the public. Women also can do everything in specialized and public fields. Liberal feminism aims to create a society that is fair and concerned with the development of a place of freedom (Tong, 2009, p. 18). This shows that if a society is fair, every individual, both men, and women, can show their independence. Tong (2009:21) also adds that to achieve equality, women must be able to change the structures, systems, and attitudes of oppression.

Based on the explanation above, it can be concluded that women are not required to be equal to men without struggle and do not force women to do things as men do. Women have the right to speak out and fight back if they are oppressed.

In this research, liberal feminism is chosen because the object of research will focus on women's struggle to gain her freedom and rights because they (Enola, Sarah, Edith and Eudoria) experienced much oppression in society.

## 2.4 Verbal and Non-Verbal Communication

Communication is a process of conveying and receiving messages from speakers to their interlocutors to convey their intentions or ideas. However, several aspects must be considered in delivering and receiving messages, including verbal and non-verbal communication used by the speaker to the recipient, and vice versa (Celce-Murcia et al., 1995).

Verbal communication is a form of communication conveyed by the communicator to the communicant in writing or orally. Verbal communication is easier to practice when conveying a thought, idea, or decision than nonverbal. Communicants will more easily understand the messages conveyed. Mulyana (2010: 261), in his book, says that verbal language is the primary means of expressing one's feelings, thoughts, and intentions.

There are two types of verbal communication according to Kusumawati (2015), which are as follows:

1. Writing and speaking

Writing includes verbal-nonvocal communication, not done directly but through writing, such as correspondence. Meanwhile, speaking is a verbal-vocal communication that is done directly through conversation.

2. Reading and listening

Reading is a way to get information from something that is written. While listening is taking meaning from what is heard. There are four listening elements: hearing, paying attention, understanding, and remembering.

On the other hand, non-verbal communication is a form of communication to convey messages that are packaged in a wordless form. This communication describes an event outside of spoken or written words. Rakhmat (2012: 82) categorizes the types of non-verbal communication as follows:

- a. Proxemics, is a type of nonverbal communication related to distance use in conveying messages. It can be used to determine one's familiarity with others based on their distance.
- b. Kinesics, is a type of nonverbal communication through body movements. Kinesics consists of three main parts: gestural, facial, and postural.
- c. Facial Expressions, usually using facial expressions to convey specific meanings. Through this communication, a person can express their various emotions. Facial expression is a communication that provides honest information about a person's emotions if done spontaneously (Wisnuwardhani and Mashoedi, 2012: 44).

- d. Paralinguistics, is a communication that uses emphasis in a conversation conducted by someone with an interlocutor, such as tempo, high and low voice, language style, and also behavior when communicating.
- e. Artifactual, is communication that occurs through a person's appearance, such as clothing and grooming.

## 2.5 *Enola Holmes 2* Movie

*Enola Holmes 2* is a mystery movie starring by Millie Bobby Brown as a main character, produced by Mary Parent, directed by Harry Bradbeer, and released in 2022 on Netflix. This movie is a sequel to the *Enola Holmes* movie in 2020, which was adapted from the book series *The Enola Holmes Mysteries* by Nancy Springer. However, unlike the first movie, *Enola Holmes 2* is not adapted from a book but based on a true story of the match girl's strike in 1888. The movie takes a background in 1880 in England, called the Victorian era, where women's lives in this era were very far from education, economics, and politics.

This movie is a sequel to the first movie, which tells the story of Enola's journey to find her mysteriously missing mother. However, this movie tells the story of Enola's adventures as a detective solving a significant case. After solving the first detective case in the previous movie, Enola starts living and settling in London. There, she tries to set up her detective agency, as she doesn't want to be just a shadow of her brother, Sherlock Holmes, a very famous detective. However, her efforts were underestimated by the people who came to her office for help, as it was the Victorian era, where detective work was synonymous with men. Enola was doubted because she was a woman and minor. Just as she was about to give up hope and close her office, a little girl named Bessie came along. She had lost her half-sister, Sarah Chapman, and had not come home for a week. Because Enola felt sorry for her, she accepted the case and helped Bessie.

Enola starts investigating where her client lives and also disguises herself as a cigarette factory worker to investigate the factory where Bessie and her sister work. The factory employs women as laborers, with a man as the



foreman who supervises them while they work. They worked long hours for little pay. The factory also employs minor girls.

Enola searches for Sarah with the help of Sherlock. They also worked together to solve Sherlock's case about corruption committed by state officials. After the case is revealed, it turns out that Sarah's disappearance is not ordinary. She disappeared to collect evidence of the corruption of the match factory officials as well as their fraud in replacing phosphorus, an ingredient in making matches, which is very dangerous. This caused the factory workers to fall ill and eventually die.

At the movie's end, Sarah, assisted by Enola, reveals the crimes of the state officials in front of the match workers. She also invites the factory workers to go on strike and leave because they are only being used. They did not get justice as women, were deprived of their rights, and were only enslaved by officials in the factory. All the factory workers supported Sarah's actions, and then they all simultaneously walked out of the factory and stopped working there.

The 129-minute movie has reached the number 1 spot in Netflix's global weekly viewing with 64.08 million streaming hours in 93 countries. This shows that the movie *Enola Holmes 2* is exciting and quite successful in entertaining the audience. The 129-minute movie has reached the number 1 spot on Netflix's global weekly viewing with 64.08 million streaming hours in 93 countries. This shows that the movie *Enola Holmes 2* is very interesting and quite successful in entertaining the audience.

## 2.6 Previous Studies

This study deals with three previous studies. First, it was conducted by Teguh Dwi Putranto (2022) entitled *Second Wave Feminism in Enola Holmes 2*. This research investigated the second wave of feminism in *Enola Holmes 2* movie. The object of this study is taken from *Enola Holmes 2* movie. The way to collect the data is by using John Fiske's semiotics. The finding of this research showed that the second wave of feminism in *Enola Holmes 2* movie

represents liberal feminism, radical feminism, Marxist feminism, and black feminism depicted through the characters.

The second previous study was conducted by Talitha Djulia Claresta (2022) entitled *Liberal Feminism Values as Reflected Through the Main Female Character in Enola Holmes Movie Script*. It investigated the liberal feminism values reflected through the main female character, Enola, in *Enola Holmes* movie. The object of this study is taken from *Enola Holmes* movie and its screenplay. The way to answer to those questions, Talitha applied the library research method. The finding showed three objectives in this research. The first is to analyze the characterizations of Enola as a main character in the movie. Talitha used the characterization theory by Boggs and Petrie. She found that four of Enola's main characteristics; there are smart, independent, thoughtful, and stubborn. The second is to identify Enola's conflict that implies gender oppression. The third is to find Enola's struggle reflects liberal feminism values in the movie.

The last previous study was conducted by Karimatur Rohmah (2020) entitled *Liberal Feminism of Princess Jasmine as Reflected in Aladdin Movie 2019*. This research analyzed liberal feminism in Princess Jasmine in *Aladdin* movie 2019. The method used in this research is qualitative. The data of this study was taken from *Aladdin* movie 2019, which used the scenes and the dialogue containing liberal feminism experienced by the main character. The result of this analysis showed that Karimatur had found Princess Jasmine experienced liberal feminism in three roles. There is Princess Jasmine as a daughter, as a part of society, and Princess Jasmine as a princess of Agrabah.

From all the previous studies, it can be known that Teguh Dwi Putranto focuses on analyzing second wave feminism by using *Enola Holmes 2* movie as object, Talitha Djulia Claresta focuses to analyze the main character as subject and *Enola Holmes movie script* as object, and Karimatur Rohmah focuses to analyze the main character as subject and *Aladdin* movie 2019 as the object of research. Then, this study focuses to analyze gender oppression and liberal feminism value from the different subject of the women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) who

reflected liberal feminism values through verbal and non-verbal expression in *Enola Holmes 2* movie applying the theory of liberal feminism proposed by Mary Wollstonecraft (1999). Based on the explanation above, “**Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in *Enola Holmes 2* Movie**” chosen as a title of the study.