



CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature reflects an author's view about a problem in its observed environment. It is also a picture of various social phenomena that occur in a society which are then re-represented by the author in different forms and ways (Sugihastati, 2007). Mursal Esten (1978:9) states that literature expresses artistic and imaginative facts as a manifestation of human life through language. It has a positive effect on the life of humanity. Literary works are divided into two, namely fiction and nonfiction (Klarer, 2004). One example of a work of fiction is a movie.

According to Oey Hong Lee (in Sobur, 2004:126), a movie is a mass media communication tool that emerged at the end of the 19th century. A movie is a form of literary work with many purposes and objectives. This is also influenced by the message that the author wants to convey. In addition, movies primarily reflect the social conditions in a particular community. One example is raising issues of feminism in social conditions between men and women, such as being treated differently and creating inequality. One of the movies that show the oppression of women and feminism issues is in *Enola Holmes 2* movie starring by Millie Bobby Brown as a main character, produced by Mary Parent, directed by Harry Bradbeer, and released in 2022 on Netflix.

Enola Holmes 2 is a movie adapted from the true story of a women named Sarah Chapman in fighting for women's rights. The movie takes place in the early 19th century in Great Britain. This movie is a sequel to the *Enola Holmes* movie in 2020, which was adapted from the book series *The Enola Holmes Mysteries* by Nancy Springer. The movie features several scenes taken from true stories. One of them is the story of the struggle of a female laborer in the 19th century, named Sarah Chapman, in fighting for her rights as a factory worker. The movie also takes a background in 1880 in England, called the Victorian era, where women's lives in this era were very far from education, economics, and politics. The movie tells the journey of a girl named Enola



Holmes as the main character who dreams of becoming a detective like her brother, Sherlock Holmes, a very famous detective. However, many people underestimate and look down on her just because she is a girl and minor. In this movie, during Enola's time as a detective, she uncovers the facts of gender oppression cases ranging from how women are demeaned, underestimated when doing masculine things, and considered incapable of taking roles and having power. Not only gender oppression, the movie also shows how women characters fight for their rights.

Ann Oakley, in her book *"Sex, Gender, and Society,"* says that gender means differences that are not biological and not God's nature. Gender is a difference in behavior between men and women, not God's provisions but created by humans through social and cultural processes. Gender cannot be separated from feminism and women. Both are part of gender. The Women's Studies Encyclopedia explains that gender is an artistic concept that makes differences in roles, behavior, mentality, and emotional characteristics between men and women in society.

The issue of gender injustice is also still often found in modern times. Gender injustice is at the root of women's oppression. When talking about this, it means referring to power by men to control women and make women always be in the second position in society. They have no right to speak their voice and make their own choices regarding their life decisions.

As stated by Neil Thompson, oppression can be defined as the inhuman or degrading treatment of individuals or groups, hardship and injustice caused by the domination of one group over another, and hostile and demeaning exercise of power. Oppression is often associated with denying rights to individuals or groups, which means they do not receive citizenship (2001a, p. 34).

The statement above implies that oppression occurs because of discrimination. Discrimination is defined as a set of processes by which people are allocated into particular social groups with unequal rights, opportunities, resources, and power distribution (Thompson, 2003). This means the process by which a group or individual is disadvantaged and oppressed. It is also a

significant obstacle to social justice, dignity, and equality. Those reasons become the movement of feminism among women to find their rights in society.

According to Najmah and Khatimah in their book *Revision of Women's Politics* (2003:34), feminism is an awareness of oppression and exploitation of women that occurs in the home or family, at work, or in society that is carried out consciously by men and women to change a situation. One of the most famous figures of liberal feminism from England is Mary Wollstonecraft. In the book *A Vindication of the Rights of Woman* (1999), she argued that women are not naturally inferior to men. Women are inferior because they get little education (Wollstonecraft *et al.*, 1999). This means that women must obtain a proper education like men. Women also deserve equal opportunities to develop their reasoning and moral abilities. By analyzing liberal feminism, it can be understood comprehensively what liberal feminism is, knowing how women were oppressed at that time and how women's struggles in the face of oppression reflect the value of liberal feminism.

Enola Holmes 2 movie is taken as the object of this research among the other movies that show liberal feminism because of the reasons below: *Enola Holmes 2* is adapted from the true story of a female factory worker who experienced gender oppression and how they fought for their rights. This movie also shows women's struggle to demand equal positions in all fields, including social, work, and politics. The struggle of almost all women characters in this movie as Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers reflect liberal feminism values. They struggle together for fighting the rights of women. This is very interesting to be analyzed because women in society often encounter the struggles faced by women characters in the movie and the obstacles which are very relevant.

In addition, there are many kinds of feminism in *Enola Holmes 2* movie, such as liberal, Marxist, socialist, radical, and black feminism. However, liberal feminism is taken as the research topic because, liberal feminism is part of a wave of feminism that focuses on equal rights and status between men and women, and women having full and individual freedom. In this movie, the women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female





Factory Workers) fight to get equal rights between women and men. There are many scenes that show how they are oppressed because of the unequal position and struggle to fight against the oppression, which reflects the liberal feminism value. How the female characters get oppressed and show liberal feminism values can be proven from the conversation as verbal expression and from the scenes as non-verbal expression.

The indication of liberal feminism reflected by the women characters can be seen from the conversation as the verbal expression, one of them is experienced by Enola.

Example:

This is a statement by Enola when she revealed her goal and desired to be a detective. She also said that she wanted to join the pantheon of great Victorian detectives and prove that a woman was also capable of being side by side with a man to become a detective, because at that time society considered that women were not worthy of being compared to men to become detectives.

Enola : "I started a business. A detective agency. Open and ready for my first clients. I was going to join the pantheon of great Victorian detectives. Detective Field. Mackenzie Macintosh. And best of all, I would be joining my brother. I would be his equal."

From the statement spoken by Enola above, it can be known that Enola showed liberal feminism values through verbal expression. At that time, people considered that a job was divided into two, they were masculine job and feminine job. One example of a masculine job is a detective, but Enola proved that women can do that job by saying, "I started a business. A detective agency". Another statement that proved Enola showed the liberal feminism value is, "and best of all, I would be joining my brother. I would be his equal." This statement indicates that she wants to prove all the people that she can be equal with men.

The studies related to the topic of liberal feminism have been done previously. Teguh Dwi Putranto conducted the first previous study (2022)



entitled *Second Wave Feminism in Enola Holmes 2*. This research investigated the second wave of feminism in the film *Enola Holmes 2*. The finding of this research showed that the second wave of feminism in *Enola Holmes 2* movie represents liberal feminism, radical feminism, Marxist feminism, and black feminism depicted through various characters in the movie. The second previous study was conducted by Talitha Djulia Claresta (2022) entitled *Liberal Feminism Values as Reflected Through the Main Female Character in Enola Holmes Movie Script*. This research investigated the conflicts of Enola that imply gender oppression and liberal feminism values reflected through her struggle. The finding of this research showed three objectives: the characterizations of Enola, the conflict of Enola that imply gender oppression, and the struggle of Enola reflecting liberal feminism values. Karimatur Rohmah (2020) conducted the last previous study, entitled *Liberal Feminism of Princess Jasmine as Reflected in Aladdin Movie 2019*. This research investigated liberal feminism focused on Princess Jasmine as reflected in *Aladdin* movie 2019. The finding of this research showed that there is liberal feminism experienced by Princess Jasmine in three roles: as a part of society, as a princess, and as a daughter. From the roles that Princess Jasmine played, it was explained how she struggled to overcome the problem that was reflected in liberal feminism.

From all the previous studies, it can be known that Teguh Dwi Putranto focuses on analyzing second wave feminism by using *Enola Holmes 2* movie as object, Talitha Djulia Claresta focuses to analyze the main character as subject and *Enola Holmes movie script* as object, and Karimatur Rohmah focuses to analyze the main character as subject and *Aladdin* movie 2019 as the object of research. Then, this study focuses to analyze gender oppression and liberal feminism value from the different subject of the women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) who reflected liberal feminism values through verbal and non-verbal expression in *Enola Holmes 2* movie applying the theory of liberal feminism proposed by Mary Wollstonecraft (1999). Based on the explanation above, **“Gender Oppression and Liberal Feminism Values Through Verbal and Non-**

Verbal Expression Reflected in *Enola Holmes 2* Movie” chosen as a title of the study.

1.2 Statements of the Problem

Related to the background of the study, this research aims to solve the following problems:

1. What are the gender oppression through verbal and non-verbal expression experienced by women characters depicted in *Enola Holmes 2* movie?
2. What are the liberal feminism values through verbal and non-verbal expression experienced by women characters showed in *Enola Holmes 2* movie?

1.3 Objectives of the Study

Related to the statement of the problems above, this research aimed to:

1. To identify the gender oppression through verbal and non-verbal expression experienced by women characters depicted in *Enola Holmes 2* movie.
2. To identify the liberal feminism values through verbal and non-verbal expression experienced by women characters showed in *Enola Holmes 2* movie.

1.4 Significance of the Study

The significance of this study includes the following:

1. Theoretically

This study gives information and knowledge about feminism even more to understand the gender oppression and liberal feminism values presented in *Enola Holmes 2* movie. This study also gives a research example in Literature field. In addition, it provides contribution for whose interested in studying gender oppression and liberal feminism values by applying the theory of liberal feminism proposed by Mary Wollstonecraft (1999).

2. Practically

The purpose of this study is useful to make the readers understand comprehensively about the gender oppression and liberal feminism values



and how to find the solutions when there is oppression against women that can be applied in real life.

1.5 Scope and Limitation

This research involved a literature study that focuses on two terms in feminism issues. The first is gender oppression, while the second is liberal feminism. The object is *Enola Holmes 2* movie. The limitation of the study is the conversation as verbal expression and the scene as non-verbal expression that show gender oppression experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers), which reflect the liberal feminism values in *Enola Holmes 2* movie.

1.6 Research Method

1.6.1 Research Design

This research applied the descriptive qualitative method. Qualitative research presents descriptive data in written form that aim to explain and explore realist reasons for an observable phenomenon or behavior. In addition, descriptive research focuses on how to make accurate explanations and descriptions of the facts or phenomena under the investigation. By using a descriptive method, this research tries to describe the facts concerning to the object of this study, namely gender oppression and liberal feminism values. This study applies qualitative approach means; the data will be analyzed by involving the informants to rate the data.

Related to the Feminism approach, this analysis applied the theory of liberal feminism values by Mary Wollstonecraft (1999) supported with the theory of verbal and non-verbal expression to analyze the data. This theory is complete and represents the gender oppression and liberal feminism values experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers). The research object is *Enola Holmes 2* movie (2022). This study focuses on analyzing the conversation as verbal expression and the scene as non-verbal expression that show about gender oppression and liberal feminism values experienced by women characters in *Enola Holmes 2* movie. Therefore, descriptive qualitative method used in this research in



order to find out the gender oppression and liberal feminism values in *Enola Holmes 2* movie.

1.6.2 Data and Source of The Data

Data

In this study, there are two kinds of data. The first data is a conversation as verbal expression and the second is a scene as non-verbal expression supported with the screen capture of the scene that show about the gender oppression and liberal feminism values experienced by women characters such as Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers in *Enola Holmes 2* movie.

Source of The Data

The source of the data in this study is *Enola Holmes 2* movie. It was produced by Mary Parent based on the true story of the match girls strike in 1888 that happened in the Victorian era. This movie was directed by Harry Bradbeer and released in 2022 on Netflix, and it is taken at <https://www.netflix.com/browse>. The study focuses on the gender oppression and liberal feminism values experienced by women characters such as Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers. The data taken with make notes from movie script and watch the movie comprehensively.

1.6.3 Steps of Collecting Data

There are some steps for collecting data:

1. Downloading *Enola Holmes 2* movie from Netflix
<https://www.netflix.com/browse> (accessed on 9 December 2022)
2. Downloading the script of the *Enola Holmes 2* movie from <https://tvshowtranscripts.ourboard.org/viewtopic.php?f=150&t=57726>
3. Watching and understanding *Enola Holmes 2* movie comprehensively.
4. Note-taking.

Writing down the conversation and capturing the scenes that show the gender oppression and liberal feminism values through verbal and non-verbal expression experienced by women characters such as Enola, Sarah,



Edith, Eudoria, Mira Troy, and Female Factory Workers in *Enola Holmes 2* movie.

5. Listing the data by giving code for each data:

In this study, the data will be written based on the codes. For instance:

11/LFV/EH2/NVE/KN/Enola. The explanation is as follows:

- ✓ 11 : The Number of the Data
- ✓ LFV : Liberal Feminism Values
- ✓ EH2 : The Tittle of the Movie (*Enola Holmes 2* Movie)
- ✓ NVE : The Types of Communication (Non-verbal Expression)
- ✓ KN : The Types of Non-verbal Expression (Kinesics)
- ✓ Enola : Women Character

1.6.4 Steps of Analyzing Data

There are some steps for analyzing data in this study as follows:

1. Identifying the gender oppression and liberal feminism values experienced by the women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) through verbal and non-verbal expression in *Enola Holmes 2* movie.
2. Explaining how the women characters struggle against gender oppression that reflect liberal feminism through verbal and non-verbal expression in *Enola Holmes 2* movie.
3. Deriving the conclusion.

1.7 Definition of the Key Terms

To avoid misinterpretations and to obtain the similarity of meaning between readers and researchers, it is necessary to define the terms.

1. *Enola Holmes 2* movie

Enola Holmes 2 is a mystery movie that is a sequel to *Enola Holmes 2020*, starring Millie Bobby Brown as a main character, produced by Mary Parent, directed by Harry Bradbeer, and released in 2022 on Netflix. This movie was based on the true story of the match girls strike in 1888.





2. Gender Oppression

Oppression can be defined as the inhuman or degrading treatment of individuals or groups, hardship and injustice caused by the domination of one group over another, and hostile and demeaning exercise of power. Oppression is often associated with denying rights to individuals or groups, which means they do not receive citizenship (Thompson, 2001a, p. 34).

3. Liberal Feminism

Liberal feminism aims to create a society that is fair and concerned with the development of a place of freedom. This shows that if a society is fair, every individual, both men and women can show their independence.

4. Verbal Communication

Verbal communication is a form of communication conveyed by the communicator to the communicant in writing or orally.

5. Non-verbal Communication

Non-verbal communication is a form of communication to convey messages that are packaged in a wordless form.

1.8 Thesis Organization

This research is divided into four chapters as follows:

- Chapter I : Chapter one consists of background of study, statements of the problem, objectives of the study, significance of the study, scope and limitation, research method (research design, data and source of the data, steps of collecting data, and steps of analyzing data), definition of the key terms, and thesis organization.
- Chapter II : Chapter two discusses about the theory of feminism, gender oppression, liberal feminism, verbal and non-verbal communication, *Enola Holmes 2* movie, and previous studies.
- Chapter III : Chapter three contains findings and discussion. This chapter talks about the gender oppression experienced by the women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) in *Enola Holmes 2* movie and how

their struggle reflects the liberal feminism valued when they experienced gender oppression in *Enola Holmes 2* movie.

Chapter IV : This chapter contains the conclusion and suggestions.

