



**GENDER OPPRESSION AND LIBERAL FEMINISM VALUES
THROUGH VERBAL AND NON-VERBAL EXPRESSION REFLECTED
IN *ENOLA HOLMES 2* MOVIE**

UNDERGRADUATE THESIS



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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF BUSINESS AND LANGUAGES

UNIVERSITY OF PESANTREN TINGGI DARUL 'ULUM JOMBANG

2023



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2023

APPROVAL SHEET



This is to certify that the thesis of Fatonyah entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie* has been approved by the thesis proposal supervisors for further approval by the board of examiner.

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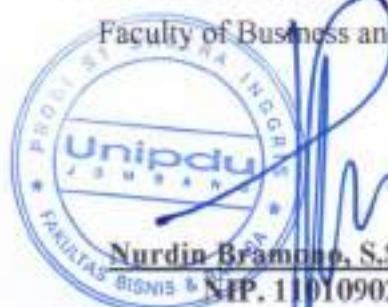
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THE LEGITIMATION OF THE BOARD OF EXAMINERS

This thesis entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie* by Fatoniyah has been approved by the board of examiners as the requirement for the bachelor degree in English Literature Department on 2023.

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(Chair)

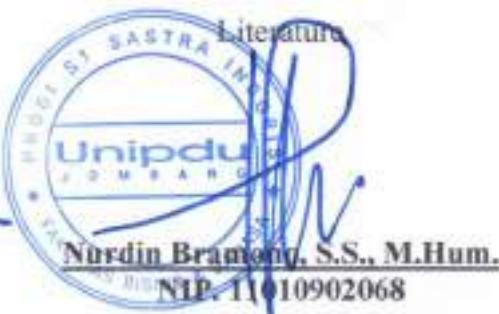
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Head Department of English





DECLARATION PAGE

In The Name of Allah, The Most Gracious and The Most Merciful

Name : Fatoniyah

NIM : 3319009

Stated whole heartedly that my thesis entitled "*Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*" is originally written by me as the researcher. It is neither plagiarism, nor need by the others. The things related to other people's work are written in quotation and included within references.

If this researcher is rather proven false, the researcher willingly takes any responsibility for English Department, Faculty of Business and Languages, University of Pesantren Tinggi Darul 'Ulum Jombang.

Jombang, August 1st 2023

The Researcher,


A handwritten signature in black ink, appearing to read "Fatoniyah", is written over a rectangular red and yellow stamp. The stamp contains the text "UNIVERSITAS ISLAM NEGERI DARUL 'ULUM JOMBANG" and "TEMPEL". Below the stamp, the name "Fatoniyah" is written again in a smaller, cursive font.

Fatoniyah



MOTTO

“My life is my own. And the future is up to us.”

- Enola Holmes -

DEDICATION PAGE

I dedicate this thesis to:

1. Allah SWT
2. Rasulullah SWT
3. My beloved parents, Tumar and Juhairiyah who give me advice and support in every situation.
4. My beloved sister and brother who always give me laughter and love every day.
5. All of the lecturers of FBB Unipdu. Thank you very much for your guidance and advice, especially Mr. Nurdin Bramono, S.S., M.Hum and Mrs. Irita Fitriana, S.S., M.Hum as my advisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.

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In completing this study entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*, I'd like to convey my gratitude and thanks to everyone who has supported me to finish this study. They are:

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2. Mohammad Imsin, S.E, M.P, as the Dean of Faculty of Business and Languages.
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9. All my friends, I am very grateful to all of my friend who cannot mention one by one, who have given some contributions to this research. Especially, my senior in unipdu, Mrs. Iga Novita Bestary, who have given valuable times, suggestions, and patiently answering my questions during writing this research.



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12. The one myself who never give up on improving any potential.

Last but not the least, I realize that this research is not perfect but I hope this study will be useful for everyone who needs this study. For the readers, I look forward to your critics and suggestions so this study can be better in the future.

Jombang, August 1st 2023

Fatoniyah

ABSTRACT

Fatoniyah. 2023. *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*. Undergraduate Thesis. English Literature Department. Faculty of Business and Languages. University of Pesantren Tinggi Darul 'Ulum Jombang. Supervisor I: Nurdin Bramono, S.S., M.Hum. Supervisor II: Irita Fitriana, S.S., M.Hum.

This study focused in analyzing the gender oppression and liberal feminism values experienced by women characters in *Enola Holmes 2* movie. The aims of this study were: (1) To identify the gender oppression through verbal and non-verbal expression experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) depicted in *Enola Holmes 2* movie, (2) To identify the liberal feminism values through verbal and non-verbal expression experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) showed in *Enola Holmes 2* movie. The method applied in this analysis was descriptive qualitative method. This study applied the theory of liberal feminism proposed by Mary Wollstonecraft (1999) and the theory of gender oppression proposed by Iris Marion Young. The results of this study showed that the women characters in *Enola Holmes 2* movie experienced the gender oppression through verbal expression in the form of speaking that is done directly from conversation and non-verbal expression in the form of facial expression and kinesics experienced by women characters such as, women being considered weak, unworthy of getting position, and unsuitable to do masculine jobs. In addition, they were fighting for equal rights that show about liberal feminism values through verbal expression in the form of speaking that is done directly from conversation and non-verbal expression in the form of artifactual and kinesics such as, getting an education and going on strike in order to get decent rights as women.

Keywords: *Enola Holmes 2 movie, Gender Oppression, Liberal Feminism Values, Verbal Expression, and Non-verbal Expression.*

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LIST OF ABREVIATIONS

- 01 : Number of Data
- EH2 : *Enola Holmes 2*
- GO : Gender Oppression
- LFV : Liberal Feminism Value
- VE : Verbal Expression
- NVE : Non-Verbal Expression
- SP : Speaking
- AR : Artifactual
- KN : Kinesics
- FE : Facial Expressions