



**GENDER OPPRESSION AND LIBERAL FEMINISM VALUES
THROUGH VERBAL AND NON-VERBAL EXPRESSION REFLECTED
IN *ENOLA HOLMES 2* MOVIE**

UNDERGRADUATE THESIS



By:

FATONIYAH

3319009

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF BUSINESS AND LANGUAGES
UNIVERSITY OF PESANTREN TINGGI DARUL ‘ULUM JOMBANG**

2023



**GENDER OPPRESSION AND LIBERAL FEMINISM VALUES
THROUGH VERBAL AND NON-VERBAL EXPRESSION REFLECTED
IN *ENOLA HOLMES 2* MOVIE**

UNDERGRADUATE THESIS

Presented to

University of Pesantren Tinggi Darul ‘Ulum Jombang

In Partial Fulfillment of the Requirement

for The Degree of Sarjana in Department of English Literature

By:

FATONIYAH

3319009

DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF BUSINESS AND LANGUAGES

UNIVERSITY OF PESANTREN TINGGI DARUL ‘ULUM JOMBANG

2023

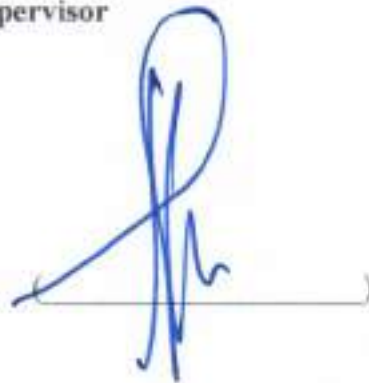
APPROVAL SHEET

This is to certify that the thesis of Fatoniya entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie* has been approved by the thesis proposal supervisors for further approval by the board of examiner.

Thesis Proposal Supervisor

Nurdin Bramono, S.S., M.Hum.

(Supervisor 1)

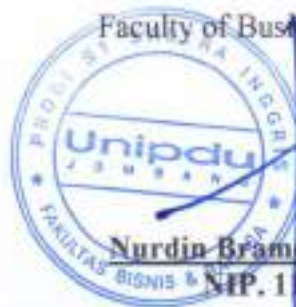


Irta Fitriana, S.S., M.Hum.

(Supervisor 2)



Head Department of English Literature
Faculty of Business and Languages



Nurdin Bramono, S.S., M.Hum.

NIP. 11010902068





THE LEGITIMATION OF THE BOARD OF EXAMINERS

This thesis entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie* by Fatoniayah has been approved by the board of examiners as the requirement for the bachelor degree in English Literature Department on 2023.

The Board of Examiners:

1. Nurdin Bramono, S.S., M.Hum
(Chair)

2. Endang Suciati, S.S., M.A
(Examiner 1)

3. Dr. Nuning Yudhi Prasetyani, S.S., M.Hum
(Examiner 2)

Dean of Faculty of Business and
Languages

Muhammad Imsin, S.E., M.P.
NIP. 196812012005011001

Head Department of English
Literature

Nurdin Bramono, S.S., M.Hum.
NIP. 11010902068

DECLARATION PAGE

In The Name of Allah, The Most Gracious and The Most Merciful

Name : Fatoniyah

NIM : 3319009

Stated whole heartedly that my thesis entitled "*Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*" is originally written by me as the researcher. It is neither plagiarism, not need by the others. The things related to other people's work are written in quotation and included within references.

If this researcher is rather proven false, the researcher willingly takes any responsibility for English Department, Faculty of Business and Languages, University of Pesantren Tinggi Darul 'Ulum Jombang.

Jombang, August 1st 2023

The Researcher,



Fatoniyah





MOTTO

“My life is my own. And the future is up to us.”

- Enola Holmes -

DEDICATION PAGE

I dedicate this thesis to:

1. Allah SWT
2. Rasulullah SWT
3. My beloved parents, Tumar and Juhairiyah who give me advice and support in every situation.
4. My beloved sister and brother who always give me laughter and love every day.
5. All of the lecturers of FBB Unipdu. Thank you very much for your guidance and advice, especially Mr. Nurdin Bramono, S.S., M.Hum and Mrs. Irta Fitriana, S.S., M.Hum as my advisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.



ACKNOWLEDGMENTS

First of all, I'd like to say thanks to Allah SWT who is the most merciful and the most gracious for giving me health to be able to complete this research successfully without any meaningful trouble and obstacles. *Shalawat* and *salam* are always bestowed upon the Prophet Muhammad SAW who has given us the truth namely Islam.

In completing this study entitled *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*, I'd like to convey my gratitude and thanks to everyone who has supported me to finish this study. They are:

1. Prof. Dr. Ahmad Zahro, M.A, as the Rector of Pesantren Tinggi Darul 'Ulum Jombang University.
2. Mohammad Imsin, S.E, M.P, as the Dean of Faculty of Business and Languages.
3. Nurdin Bramono, S.S, M.Hum, as the Head of Department of English Literature.
4. My beloved supervisors, Mr. Nurdin Bramono, S.S., M.Hum and Mrs. Irta Fitriana, S.S., M.Hum who have devoted their valuable time, advice, suggestion, and guidance patiently. Thank you for giving me support and motivation to finish this study.
5. My lovely family; Bapak, Almh. Ibu, my siblings Nurlalili Halimatus Sakdiyah and Imam Ahmad. Thank you for every support and prayer for me.
6. All of lecturers of FBB Unipdu, thank you very much for your guidance.
7. My dearest classmates, thanks for always being on my side for four years.
8. My best friend-in-crime, Jheany Aurellia Fitri and Nurul Izzah, for all your advice and jokes when I am in the difficult moment.
9. All my friends, I am very grateful to all of my friend who cannot mention one by one, who have given some contributions to this research. Especially, my senior in unipdu, Mrs. Iga Novita Bestary, who have given valuable times, suggestions, and patiently answering my questions during writing this research.





10. My best listener, Syahid Arifin, who always standing behind me and giving me support to finish my thesis every time.
11. Everyone who asked me with singing “Pan, pan, pan, sidangmu kapan?”, thank you for encouraging me finished this research.
12. The one myself who never give up on improving any potential.

Last but not the least, I realize that this research is not perfect but I hope this study will be useful for everyone who needs this study. For the readers, I look forward to your critics and suggestions so this study can be better in the future.

Jombang, August 1st 2023

Fatoniyah

ABSTRACT

Fatoniyah. 2023. *Gender Oppression and Liberal Feminism Values Through Verbal and Non-Verbal Expression Reflected in Enola Holmes 2 Movie*. Undergraduate Thesis. English Literature Department. Faculty of Business and Languages. University of Pesantren Tinggi Darul ‘Ulum Jombang. Supervisor I: Nurdin Bramono, S.S., M.Hum. Supervisor II: Irta Fitriana, S.S., M.Hum.

This study focused in analyzing the gender oppression and liberal feminism values experienced by women characters in *Enola Holmes 2* movie. The aims of this study were: (1) To identify the gender oppression through verbal and non-verbal expression experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) depicted in *Enola Holmes 2* movie, (2) To identify the liberal feminism values through verbal and non-verbal expression experienced by women characters (Enola, Sarah, Edith, Eudoria, Mira Troy, and Female Factory Workers) showed in *Enola Holmes 2* movie. The method applied in this analysis was descriptive qualitative method. This study applied the theory of liberal feminism proposed by Mary Wollstonecraft (1999) and the theory of gender oppression proposed by Iris Marion Young. The results of this study showed that the women characters in *Enola Holmes 2* movie experienced the gender oppression through verbal expression in the form of speaking that is done directly from conversation and non-verbal expression in the form of facial expression and kinesics experienced by women characters such as, women being considered weak, unworthy of getting position, and unsuitable to do masculine jobs. In addition, they were fighting for equal rights that show about liberal feminism values through verbal expression in the form of speaking that is done directly from conversation and non-verbal expression in the form of artifactual and kinesics such as, getting an education and going on strike in order to get decent rights as women.

Keywords: *Enola Holmes 2 movie, Gender Oppression, Liberal Feminism Values, Verbal Expression, and Non-verbal Expression.*

TABLE OF CONTENT

COVER	i
APPROVAL SHEET	ii
THE LEGITIMATION OF THE BOARD OF EXAMINERS.....	iii
DECLARATION PAGE.....	iv
MOTTO	v
DEDICATION PAGE.....	vi
ACKNOWLEDGMENTS	vii
ABSTRACT	ix
TABLE OF CONTENT	x
LIST OF PICTURES.....	xii
LIST OF APPENDICES	xiii
LIST OF ABBREVIATIONS	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of Study	1
1.2 Statements of the Problem	6
1.3 Objectives of the Study	6
1.4 Significance of the Study	6
1.5 Scope and Limitation	7
1.6 Research Method.....	7
1.6.1 Research Design	7
1.6.2 Data and Source of The Data	8
1.6.3 Steps of Collecting Data.....	8
1.6.4 Steps of Analyzing Data.....	9
1.7 Definition of the Key Terms	9
1.8 Thesis Organization	10
CHAPTER II REVIEW OF RELATED LITERATURE	12





2.1 Feminism.....	12
2.2 Gender Oppression.....	13
2.3 Liberal Feminism	14
2.4 Verbal and Non-Verbal Communication.....	15
2.5 <i>Enola Holmes 2</i> Movie	17
2.6 Previous Studies	18
CHAPTER II FINDINGS AND DISCUSSION.....	21
3.1 FINDINGS.....	21
3.1.1 Gender Oppression Experienced by Women Characters in <i>Enola Holmes 2</i> Movie.....	21
3.1.1.1 Gender Oppression Through Verbal Expression Depicted in <i>Enola Holmes 2</i> Movie	21
3.1.1.2 Gender Oppression Through Non-Verbal Expression Depicted in <i>Enola Holmes 2</i> Movie	25
3.1.2 Liberal Feminism Values Showed by Women Characters in <i>Enola Holmes 2</i> Movie	27
3.1.2.1 Liberal Feminism Values Through Verbal Expression Showed in <i>Enola Holmes 2</i> Movie.....	27
3.1.2.2 Liberal Feminism Values Through Non-Verbal Expression Showed in <i>Enola Holmes 2</i> Movie.....	31
3.2 DISCUSSION.....	35
CHAPTER IV CONCLUSIONS AND SUGGESTIONS	41
4.1 Conclusions	41
4.2 Suggestions	42
REFERENCES.....	43



LIST OF PICTURES

Picture 1 Minor girls employed in a match factory.....	25
Picture 2 Men occupy a higher position than women.	26
Picture 3 Eudoria joined a group of feminist revolutionaries	31
Picture 4 Enola helped by Edith and Eudoria fight with the policemen.	32
Picture 5 Edith help Enola to fight with the policemen.	33
Picture 6 Eudoria help Enola to fight with the policemen.	33
Picture 7 Female Factory Workers stomp their.....	34



LIST OF APPENDICES

Appendix I : Gender Oppression and Liberal Feminism Values Through Verbal and Non-verbal Expression Reflected in *Enola Holmes 2* Movie.



LIST OF ABBREVIATIONS

01	: Number of Data
EH2	: <i>Enola Holmes 2</i>
GO	: Gender Oppression
LFV	: Liberal Feminism Value
VE	: Verbal Expression
NVE	: Non-Verbal Expression
SP	: Speaking
AR	: Artifactual
KN	: Kinesics
FE	: Facial Expressions