



**THE INTRINSIC ELEMENTS IN *THE LORAX* MOVIE 1972 AND 2012**

**(A COMPARATIVE ANALYSIS)**

**UNDERGRADUATE THESIS**



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**UNDERGRADUATE**

**THESIS**

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**for Bachelor Degree in Department of English Literature**

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**2023**



## APPROVAL SHEET

This is to certify that the undergraduate thesis of Miftakhul Jannah entitled *The Intrinsic Elements in The Lorax Movie 1972 and 2012 (A Comparative Analysis)* has been approved by the thesis supervisors for further approval by the board examiners.

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## DECLARATION PAGE

In The Name of Allah, The Most Gracious and The Most Merciful

Name : Miftakhul Jannah

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Stated whole heartedly that this undergraduate thesis entitled "*The Intrinsic Elements between The Lorax Movie 1972 and 2012 (A Comparative Analysis)*" is originally written by the researcher. It is neither plagiarism, nor needed by the other. The things related to other people's work are written in quotation marks and included within references.

If this research is further proven false, the researcher willingly takes any responsibilities for the English Literature Department, Faculty of Business, Languages, and Education, Universitas Pesantren Tinggi Darul 'Ulum Jombang.

Jombang, 21<sup>th</sup> August 2023

The Researcher

Miftakhul Jannah



## MOTTO

“Unless someone like you cares a whole awful lot. Nothing is going to get better,  
It's not”.

-Dr. Seuss-

لوبصيت على اللي فات عمرك ما هتوصل لحاجة. اللي جاي أكيد أحلى و أوقات مليانة سعادة. ربك رحيم  
كريم مش ممك ينساك. هو أقرب ليك من نفسك و في كل ثانية معك.

-Mostafa Atef-



## DEDICATION PAGE

I dedicate this thesis for:

1. Allah SWT and his Prophet Muhammad pbuh.
2. My parents, the most precious ones, who always pray for me.
3. Myself, the person who never gives up to finish this research.
4. My family, including brothers and sisters, because of them I have to be the best person for them.
5. All of the lecturers of FBBP Unipdu. Thank you very much for your guidance and advice, especially Mrs. Endang Suciati, S. S, M.A and Mrs. Binti Qani'ah, S.S, M. Hum. as my advisors.
6. My college friends especially my classmates who always bring positive energy in my difficult time.

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3. Maisarah, S.S., M.Si, as the Head of Department of English Literature.
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7. My classmates, who accompanied my study journey in Unipdu for four years until we graduated together, thank you for you all.
8. My cousin, who always assists me in my difficulties during completing this thesis.
9. Myself, try to become a woman of value.



The last but not least, I hope this research can be useful for everyone who read this research, and it can increase knowledges in understanding comparative literature. Beside that I hope this research can be entertain the readers who have or have never watch *The Lorax* 1972 and *The Lorax* 2012.

Jombang, 21<sup>th</sup> August 2023

The Researcher

Miftakhul Jannah

## ABSTRACT

Miftakhul Jannah, 2023. *The Intrinsic Elements in The Lorax Movie 1972 and 2012 (A Comparative Analysis)*. Undergraduate Thesis. English Literature Department. Faculty of Business and Languages. University of Pesantren Tinggi Darul 'Ulum Jombang. Supervisor I: Endang Suciati, S.S, M.A. Supervisor II: Binti Qani'ah, S.S, M. Hum.

This research analyzed the similarities and differences in intrinsic elements between *The Lorax* 1972 and *The Lorax* 2012 by applying comparative literature theory by Rene Wellek. The aims of this research were: 1) To describe the similarities and differences in intrinsic elements between *The Lorax* 1972 and *The Lorax* 2012, 2) To explain the similarities and differences in intrinsic elements operating in both of the movies. This research applied a comparative approach to identify and explain the similarities and differences in intrinsic elements between both of the movies. This research found 23 data of similarities and 18 data of differences in intrinsic elements between *The Lorax* 1972 and *The Lorax* 2012. *The Lorax* 1972 and *The Lorax* 2012 convey the same message about the relationship between humans and nature, where *The Lorax* 2012 is the response to the problem of *The Lorax* 1972 when Ted Wiggins succeeded in returning the people's awareness about trees.

**Keywords:** *The Lorax* 1972, *The Lorax* 2012, Comparative Literature, and Intrinsic Elements.

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## LIST OF ABBREVIATIONS

1. *The Lorax* 1972 : TL72
2. *The Lorax* 2012 : TL12
3. Similarity : Sm
4. Difference : Df
5. Character : Ch
6. Plot : Pl
7. Setting of Place : SP
8. Social Setting : SS
9. Theme : Th
10. Characterization : Cz
11. Main Character : MN
12. Point of View : PV